

**LOVE & NORAEBANG**

GONNA SING YOU MY LOVE SONG

EPISODE 1

MUA x SONORO

Written by

Anthony Aguilar & Quincy Cho

antnyaguilar@gmail.com  
quincycho@gmail.com

**\*Bold text indicates sound design or foley.**

EXT. LOS ANGELES - VARIOUS LOCATIONS - DAY

**Waves crashing, seagulls crying, and bike bells ringing.**

**The swoosh and clack of the metro. People get on and off.**

**Theme music plays.**

We hear the voice of LOS ANGELES, 40's, female, LatinX. She is warm, welcoming, and a little bit cheeky.

LOS ANGELES

1

I am Los Angeles. Yes, me. What, you've never heard a city speak before? Maybe you should listen a little closer. I'm a city of beauty. Of bountiful dreams waiting to be fulfilled. From the mountainous chaparrals to the desert oasis, countless visionaries have crossed my path to defy the impossible. And it's not just models and movie stars that fly through these freeways. Nuh-uh. These streets belong to everyone. Whether you're a fourth generation Angeleno or you've just hopped off the Greyhound with a backpack, I welcome all those with a glimmer of hope in their eye. Which is why sometimes I sound like this...

1

We hear the voice of a LATINO ANGELENO. His elderly voice carries the weight of someone who has lived quite a life.

LATINO ANGELENO

2

*Y a veces sueno así.*  
(And sometimes I sound like this.)

2

We hear a LITTLE KOREAN GIRL. Her voice brings a sense of limitless possibilities.

LITTLE KOREAN GIRL

3

*Geuligo gakkeum nae mogsolineun ileolttaedoiss-eo.*

3

4

(And sometimes I sound like this,  
그리고 가끔 내 목소리는 이럴때도있어.)

4

LOS ANGELES

5

I also sound like this...

5

Cars starting and stopping, a car HONK cuts off someone cursing, "Ey, FU--." A bus sighs. A paleta man honks his bike horn. Police sirens wail, setting off dogs barking.

Rancho music intermingles with hip hop music blaring from a car stereo as someone on a skateboard blasts K-Pop music through headphones. The headphones come off--

LOS ANGELES (CONT'D)

6 I love it all. And if you don't already, I bet YOU will love me too. Love makes us do crazy things, doesn't it? It keeps us up at night. It gets us up in the morning. It pushes us forward, or it holds us back. And as powerful as love may seem, it's something we really can't touch. Sure, we can hug, we can kiss... 6

(slyly)

7 We can do a lot of things. But we can't hold on to love. Or can we? Believe it or not, I've seen it firsthand, right here in the heart of Koreatown... 7

THE SOUL MUSIC  
CROSSFADES TO

INT. DON DAGO'S RESTAURANT - MAIN FLOOR - DAY

**As a heavy wooden door swings open, a bell chimes, and we're met with a mariachi band in full swing and the clamor of a busy restaurant. People laughing, dinnerware clinking, servers chatting with customers. A busy but happy restaurant. For the community, of the community.**

Land on a server, ANA CAMPOS (27, Mexican-American), taking a curious GUEST's questions (female, Caucasian).

Self-assured and charming, Ana is a woman in charge. The laughter in her voice reveals her laidback SoCal roots.

GUEST

8 So sorry, I've seen this on menus before, but I don't really know what this is. 8

Guest taps on the menu.

9 ANA 9  
 Oh, *pozole*! It's a stew. We use a pork shoulder cut, which we simmer for about an hour. Then we add garlic, spices, beef stock, and a puree of *chile ancho*, *chile de arbol*, *guajillo*, and *pasilla*. Then we add hominy to the broth and serve it with shredded lettuce, diced onion, and sliced radishes. Prepared and served exactly how my *abuela* used to back in Durango. It's one of our most popular dishes. You really can't go wrong.

10 GUEST 10  
 That sounds amazing. I'll take that, and one of your *chile relLENos*.

11 ANA 11  
*Excelente.*

**Ambient restaurant noise** as we TRACK ANA, expertly making her way through the restaurant, greeting guests old and new.

12 ANA (CONT'D) 12  
 Welcome to Don Dago's. *¿Cómo esta, Doña López?* Anyssa, your dress!

13 FEDERICA (PRE-LAP) 13  
*¡Orden!*  
 (Order up!)

INT. DON DAGO'S RESTAURANT - KITCHEN - NIGHT

**Mincing, sizzling, chopping, and a blazing grease fire.** The kitchen is slammed, and the eye of this organized chaos is FEDERICA (late-50s, LatinX, big heart, even bigger shit talker).

14 FEDERICA 14  
*Nico, ¿dónde están mis cebollas?*  
*Órale, que no puedo esperarte todo el día.*  
 (Nico, where're my onions?  
 I can't wait all day for you, you fucking idiot.  
 Hurry!)

ANA  
 (comes up from behind)  
 15 You kiss your wife with that mouth, 15  
 Federica?

The staff hoots.

FEDERICA  
 16 At least I have someone to kiss. 16

The staff howls.

FEDERICA (CONT'D)  
 17 Ana! 17  
 (drops)  
 18 How'd the meeting go, *jefa*? 18

Oh, shit. Ana's the owner.

ANA  
 19 Can't say. Promised Valentina I'd 19  
 tell her first.

FEDERICA  
 20 Come on. *Dime* (tell me). 20

ANA  
 (makes zipping sound)  
 21 My lips are sealed. How'd the 21  
 chocolate churros turn out?

FEDERICA  
 22 Perfect. Your *Mami* would be proud. 22  
 Your *Papi* would be *celoso*.

ANA/FEDERICA  
 (imitating Ana's dad)  
 23 "*Usaste brujería!*" 23  
 (You used witchcraft!)

FEDERICA  
 24 Hurry, before they get cold. 24  
 They're by the drinks for table  
 twelve.

ANA  
 25 You're the best. 25

She hurries out.

FEDERICA  
 (calls after her)  
 26 Have you met you? 26

INT. DON DAGO'S RESTAURANT - BAR - NIGHT

Ana makes her way to the bar and grabs the drinks and churros. **A tumbler is shaken with ice. Glassware clinks as Ana loads up her tray.**

27 ANA  
Thank you for the drinks, Lara! 27

INT. DON DAGO'S RESTAURANT - MAIN FLOOR - MOMENTS LATER

Ana approaches the **loudest, most raucous table** in the restaurant and is greeted warmly by FRIENDS (late-20s, BIPOC). They're clearly celebrating something big.

28 FRIENDS  
(ad lib)  
Eyyyy, Ana! Party's here! 28

CHLOE PARK (29, Korean-American) gives Ana **a hand with the drinks**. Always direct and unapologetic, under the lively party-girl bounce in her fun, flirty voice, is a mama bear.

29 CHLOE  
You can put this round on my tab. 29

30 ANA  
("nope")  
This round's on the house, Chloe. 30

31 FRIENDS  
(ad lib)  
Thanks, Ana! You're the best. 31

32 ANA  
What's the big celebration for? 32

33 CHLOE  
You've heard how the city's redoing  
The Coliseum, right? 33

34 ANA  
Giving it a face lift. 34

35 CHLOE  
Well, Jaesun's been here for  
months, trying to land that  
contract for our grandfather's  
company. Apparently, there was a  
huge bidding war--wait. Let me have  
Jaesun tell you. 35

36 (calls out)  
Hey! 36

KUNWOO JEE (early 30s, Korean) answers. There is a militant sternness to him.

37 KUNWOO  
Yes, Ms. Park? 37

38 CHLOE  
Not you, Kunwoo! And why so 38  
serious? This is a party. Smile!  
(to Jaesun)  
39 Jaesun, get your ass over here. 39

JAESUN CHOI (27, Korean) laughs. His voice is genial and relaxed but still direct, strong, and clear. A hint of boyish charm but definitely on his way to becoming a man.

40 JAESUN  
Noona\* (older sister, 누나), relax. 40

*\*Reader's note: a term of endearment younger men use to refer to address an older female. May or may not be blood-related.*

**A chair slides back. Footsteps approach.**

41 ANA  
Hi. 41

42 JAESUN  
Hi. 42

ANA JAESUN (CONT'D)  
Good to see you ag--sorry. I didn't know--sorry. Huh?  
You go. Oh. Okay.

43 CHLOE  
Get to the story already, Jaesun. 43  
Tell her about the meeting.

44 JAESUN  
It went well. I got the bid, which 44  
means Choi Enterprises is  
officially starting its American  
expansion.

45 CHLOE  
Tell. Her. The. Story. 45

46 JAESUN  
Don't look at me like that, Chloe. 46  
It was down to our rival company MJ  
Group and me, and--

47 KUNWOO  
I had mentioned to Mr. Choi that  
strong arming this client might not  
work-- 47

48 CHLOE  
Ew, just call Jaesun by his name.  
Mr. Choi's his father. Make  
yourself useful and get him a  
drink, Kunwoo. 48

49 JAESUN  
(gently admonishes)  
Chloe. 49  
(to Kunwoo)

50 A drink would be great, Kunwoo. 50

Kunwoo huffs but obliges, **walking away.**

51 JAESUN (CONT'D)  
Where was I? Oh, yeah, so rather  
than muscling them for the deal, I  
showed them an old Korean banknote  
that had belonged to our  
grandfather. On the back is  
*Gyeongbokgung* Palace, which had  
been destroyed by Japan when it  
colonized Korea. President Ro had  
hired him as part of the 40-year  
initiative to restore it. If  
there's anyone who knows how to  
build something from the ground up,  
it's going to be Choi Enterprises.  
It's in our blood. 51

52 CHLOE  
(very proud)  
And that is how my baby cousin  
landed a 50-billion-dollar bid with  
a 50-cent Korean bill. 52

53 ANA  
Wow. That's amazing. 53

54 CHLOE  
And moreover, you're looking at  
Choi Enterprises new senior VP!  
(turns)  
To Jaesun! 54

55 To Jaesun! 55

56 FRIENDS  
(ad lib)  
Woo! Congratulations! Jaesun,  
Jaesun, Jaesun! 56



57                                   JAESUN                                   57  
                                   Thanks, guys.

58                                   CHLOE                                   58  
                                   Where's your drink? Kunwoo, where's  
                                   Jaesun's drink?

**She shouts after him as she runs off, high heels clicking, leaving Ana and Jaesun alone.**

**The ambient libation noise quiets as he moves closer to her.**

59                                   JAESUN                                   59  
                                   Oye.

60                                   ANA                                       60  
                                   ¿Como está usted?

Awkward silence.

61                                   JAESUN                                   61  
                                   (smile in his voice)  
                                   You know, one of us is going to  
                                   have start talking.

ANA  
 (chuckling)

62                                   LOS ANGELES                           62  
                                   Aw, you hear that? The longing  
                                   silence as they gaze into each  
                                   other's eyes. Reminds me of the  
                                   first time they met three months  
                                   ago.

**Flashback whoosh.**

INT. DON DAGO'S RESTAURANT - BAR - NIGHT - FLASHBACK

We hear a COIN being **inserted into a '60s JUKEBOX. PLUNK.**

A finger pushes a button. **CLICK.**

**The STATIC from the jukebox HUMS as the 45" vinyl and the record needle DROPS into place.**

**MUSIC PLAYS**, somewhat scratchy. Think '60s Spanish rock and roll, something like Los Yorsy's "Ángel de la Mañana."

63                                   CHLOE                                   63  
                                   This jukebox is the coolest thing  
                                   I've ever seen!  
                                   (MORE)

CHLOE (CONT'D)

Where did you get this?! When did you get this?! And can I buy it off of you?

ANA

64 Last week. Antique store in Hollywood. And hell no. We just finished putting most of my *abuelo's* old records in there. 64

CHLOE

65 Was worth a shot. 65

ANA

66 I don't blame you for trying. So what's your poison? 66

CHLOE

67 You know what I like! 67

ANA

68 Very few consequences for your actions? 68

CHLOE

69 Oh, haha. 69

ANA

70 Dirty horchata? 70

CHLOE

71 See, you know me so well. 71

ANA

(smirks)

72 Please. Only what you eat and drink. 72

CHLOE

73 That's more than what most people I've dated know. So, what's your love life like? You're definitely swipe-right material. 73

ANA

74 Thanks but dating is the last thing I want to think about. 74

CHLOE

75 Are you friggin' kidding me?! Why?? You're stunning, smart, and you own a successful restaurant. 75

76 ANA Exactly. Dating would make me lose focus, and I don't want to do that. 76

**Chloe receives and sends a text.**

77 CHLOE Oh, he's here. 77

78 ANA Who's here? 78

79 CHLOE Jaesun. 79

80 ANA The beach body doctor? I thought he dumped you. 80

81 CHLOE No, that was Jichul, and we both agreed we were too gorgeous for each other. Jaesun. My cousin. 81

82 ANA You're dating your cousin? 82

83 CHLOE Ew, stop that. 83

84 ANA Oh, the Stanford guy. Wow, he's built like a wall. 84

85 CHLOE No, that's Kunwoo. He's Jaesun's chief of staff, slash bodyguard, slash driver, slash pesky housefly. 85

86 ANA He's quite... 86

87 CHLOE Large? Intimidating? Brutish? 87

88 ANA D. All of the above. 88

89 CHLOE Yeah. I think he used to be a bulldog whose wish to become human stopped halfway. 89

90 ANA  
So he just follows Jaesun around  
everywhere? 90

91 CHLOE  
Yup. 91

92 ANA  
And where's this Jaesun? 92

93 CHLOE  
Standing right behind him. 93

**The music SWELLS into the chorus.**

94 ANA  
(awestruck)  
Hi... 94

95 JAESUN  
(awestruck)  
Hi... 95

96 LOS ANGELES  
And this was the moment that Ana  
and Jaesun would always remember.  
The very first time they locked  
eyes. It seemed like this moment  
could have gone on forever but-- 96

**MUSIC DIES DOWN for...**

97 CHLOE  
Jaesun!!! 97

98 JAESUN  
*Noona* (older sis, 누나)!!! 98

**Kunwoo steps between them.**

99 KUNWOO  
Ms. Park, please. How many times  
have I told you? You cannot bum  
rush Mr. Choi. 99

100 CHLOE  
Jaesun, can you please tell Kunwoo  
"Mr. Choi" is your dad? 100

101 JAESUN  
(to Kunwoo)  
*Pyeonhageiss-eododoe.* (Relax,  
편하게있어도되.) 101

102 KUNWOO *Algessseubnida.* 102  
 103 (Yes, sir. 알겠습니다.) 103

**Chloe EMBRACES Jaesun.**

104 CHLOE  
 104 Jaseun, this is Ana. She's the  
 owner of Don Dago's, the fine  
 establishment you're standing in.  
 Jaesun's fluent in Spanish, so you  
 two can totally talk shit behind my  
 back.

105 ANA  
 105 *Oye.*

106 JAESUN  
 106 *¿Como esta usted?*

107 ANA  
 (giggles)(then catching  
 herself)  
 107 I'm sorry. It's just, *usted* is very  
 formal...

108 JAESUN  
 108 Maybe I believe in formality.

109 ANA  
 109 We also use it to address old  
 people.

110 JAESUN  
 110 Ah, point taken.

111 ANA  
 111 I mean ... it's ok if you wanna say  
*usted* (flirty). What can I get for  
 ya? It's happy hour.

112 JAESUN  
 112 You got any chocolate churros?  
 They're my favorite.

113 ANA  
 113 Aww, they're off the menu.

114 JAESUN  
 114 Can you make an exception?

ANA  
(wicked smile)  
115 I'll see what I can do. 115

LOS ANGELES  
116 What did I say? There were sparks 116  
from day one. And now, just a few  
months later, they still say to  
each other...

**WHOOSH. END FLASHBACK.**

BACK TO PRESENT

JAESUN  
117 Oye. 117

ANA  
118 ¿Como esta usted? 118

**A Kakao message alert chirps. Chloe clicks open her phone.**

CHLOE  
(tapping a message back)  
119 Ooh, what did you do? *Samchon* 119  
(uncle, 삼촌) says to check your  
Kakao messages. I told him I was  
throwing you a rad party.

**Jaesun clicks open his phone.**

JAESUN  
(to himself)  
120 Crap. 120

**As Jaesun reads the message under his breath, his dad SOOKMIN (60s, Korean) takes over.** Sookmin's voice is warm and caring but with the quiet resolve that comes from hard-earned success.

JAESUN (CONT'D)  
*Jaeseon-a, keulloilang*  
*hoesighandago deul-eoss-eo.*  
*Jaemiissge nol-a.*  
(Jaesun, I hope you're doing  
well. I heard Chloe is buying  
you a celebratory dinner /  
재선아, 클로이랑 회식한다고 들었어.  
재미있게 놀아.)

SOOKMIN (V.O.)  
*Jaeseon-a, keulloilang*  
*hoesighandago deul-eoss-eo.*  
*Jaemiissge nol-a*  
(Jaesun, I hope you're doing  
well. I heard Chloe is buying  
you a celebratory dinner.  
재선아, 클로이랑 회식한다고 들었어.  
재미있게 놀아.)

**The Korean crossfades into translated English.** Now Sookmin alone speaks.

SOOKMIN (V.O.)

121 I hope you're enjoying the "rad party" Chloe is throwing you. I read Kunwoo's report. While I'm very proud of you, I'm a little disappointed you went off-script. Something to talk about when you come home. Until then, be careful. A rabid dog will retaliate. You must be vigilant. Even more so now than ever.

(then)

122 Congratulations. 122

**Jaesun clicks his phone off.**

JAESUN

(sighs)

123 Thanks, appa (dad, 아빠). 123

ANA

124 You okay there, *usted*? 124

JAESUN

125 Just my dad being paranoid. Are these... 125

**A small fork clinking on a dessert plate.**

ANA

126 Chocolate churros. 126

JAESUN

127 I thought they weren't on the menu. 127

**Ana slaps her forehead.**

ANA

(flirty)

128 I made an exception. Trying to bring a little Mexico City to Koreatown. 128

JAESUN

129 Have you been? 129

**Jaesun takes a bite.**

130 ANA  
To Mexico City? Not since I was a  
kid. 130

131 JAESUN  
(mouthful)  
Wow... 131

132 ANA  
Mexico City wow? 132

133 JAESUN  
No. 133

134 ANA  
No? 134

135 JAESUN  
What? No, I mean, yes. No, I mean--  
this is a different kind of wow. 135

136 ANA  
Yeah? 136

137 JAESUN  
These are beyond delicious. 137

138 ANA  
Oh good-- 138

139 CHLOE  
Found your drink! Here. Chug. 139

**Chloe hands Jaesun his drink.**

140 JAESUN  
Chloe, wha-- 140

141 CHLOE  
Chug. 141

**Jaesun chugs his drinks.**

142 CHLOE (CONT'D)  
Now, instead of standing around  
like an awkward panda bear, why  
don't you ask her out? 142

143 JAESUN  
Ohmigod. 143

144 ANA  
Chloe! 144



145 CHLOE 145  
C'mon. Everyone here knows you both  
want to. Oh, did you need more  
liquid courage--

146 JAESUN 146  
Chloe, please stop before I murder  
you. (pause) (hesitant)  
147 Ana, would you like to go out? 147

CHLOE  
148 (hisses) 148  
Tonight.

149 JAESUN 149  
Tonight. Chloe's taking everyone  
out to noraebang after.

150 ANA 150  
Cool.

151 JAESUN 151  
Sorry, karaoke.

152 ANA 152  
I know what noraebang is. Valentina  
lives in one on the weekends. I'll  
think about it.

153 JAESUN 153  
You'll think about it?

154 ANA 154  
(smiling)  
Unlike some people, I'm still  
working.

**Ana walks away, happy.**

155 ANA (CONT'D) 155  
(calls over her shoulder)  
I'll see you later... Maybe.

156 CHLOE 156  
(exhausted sigh)  
About damn time. The sexual tension  
between you two is intense. Even  
I'm breaking out in hives.

**She knocks back her drink.**

157 JAESUN 157  
I was gonna ask her out.  
Eventually.

158 CHLOE 158  
Yeah, eventually never. You've had  
the biggest crush on her, and  
you're about to leave in a month.  
C'mon. Tick tock. Have you even  
told her you're leaving?

159 JAESUN 159  
No. Not yet. It hasn't come up.  
Anyways, I'm just out of practice.  
Unlike you, who is somehow dating  
everyone you meet.

160 CHLOE 160  
Well, I'm glad my baby bird is  
finally leaving the nest to have  
sex.

161 JAESUN 161  
How do I even respond to that?

CUT TO:

INT. DON DAGO'S RESTAURANT - BACK OFFICE - MOMENTS LATER

**MUSIC BLARES from a laptop. Something like Blackpink's "Ddu-Du Ddu-Du." A keyboard clacks.**

MARK HERNANDEZ (27, Mexican-American) yells over the music. A bit of an old soul, his voice is stable and no nonsense.

162 MARK 162  
Valentina, can you please lower  
your music? I'm trying to do  
inventory, and I can't think.

**VALENTINA CAMPOS (24, Mexican-American, Ana's sister) pops her gum loudly but lowers the volume.** Light-hearted and excitable, she sounds quintessentially LA.

163 VALENTINA 163  
But it helps me think.

164 MARK 164  
Doesn't UCLA have a huge library? A  
Fisher Price Flintstones desk seems  
like the worst place to do your  
case study.

165 VALENTINA 165  
Hey! If it's good enough for Fred  
and Barney, it's good enough for  
me.

**Ana BURSTS through the door.**

ANA  
 (matter of fact)  
 166 I'm going out. 166

MARK  
 167 What? 167

VALENTINA  
 168 What?! 168

ANA  
 169 Jaesun asked me out to noraebang. 169

VALENTINA  
 (squeals)  
 170 Ohmigod, yes! You said yes, right? 170

ANA  
 171 You wanna come? 171

VALENTINA  
 172 Yes! 172

ANA  
 173 What about you, Mark? 173

MARK  
 174 Hold on. Hold on. We can't go out. 174

VALENTINA  
 175 Why not? 175

MARK  
 176 We have to close. 176

ANA  
 177 Federica's got it. 177

VALENTINA  
 178 Federica! 178

FEDERICA  
 (from a distance)  
 179 ¿Si? 179

VALENTINA  
 180 Could you please close up? 180

FEDERICA  
 (same tone)  
 181 Si. 181

182 ANA 182  
Besides, we have news to celebrate.  
Drumroll please.

**Valentina drumrolls.**

183 ANA (CONT'D) 183  
We got the loan! Don Dago's selling  
salsas!

Valentina screams.

184 MARK 184  
Whoa, whoa, whoa. We haven't even  
made the salsas yet. There's still  
a lot of work to do.

185 VALENTINA 185  
We're obviously going to have to  
define our target demographic, run  
some surveys, set up a market test--

186 ANA 186  
We get it. You're getting your MBA.

187 VALENTINA 187  
But that doesn't mean we can't  
celebrate.

188 MARK 188  
We don't know for sure that these  
salsas are gonna sell like  
hotcakes.

189 VALENTINA 189  
Hotcakes?! Where are you from? The  
Depression?

190 MARK 190  
It's a saying.

191 VALENTINA 191  
From when? 1937?

192 MARK 192  
I'm just saying we should be  
cautious. Anything could happen.  
Look at the mixed nuts store across  
the street. They got bought out by  
a dispensary.

193 ANA 193  
I still don't know why the  
Dominguez's wouldn't let us help.

194 MARK 194  
Mr. Lee from the flower shop says  
business hasn't been the same since  
that Home Depot opened.

195 ANA 195  
How could he compete with their  
prices?

196 MARK 196  
That's exactly my point. And  
remember what happened after your  
parents died?

The girls fall silent.

197 MARK (CONT'D) 197  
This is our first expansion outside  
of serving food. I'd hate for us to  
end up like our neighbors.

198 ANA 198  
(slowly)  
You're right. But that was five  
years ago, and we're in a different  
place now because of the work we've  
done.

199 VALENTINA 199  
Scary things are worth the risk.

200 ANA 200  
Exactly. And I think my parents  
would've wanted us to celebrate the  
little things.

201 VALENTINA 201  
Yeah, Mark. Remember when our  
parents threw you a party when you  
finally got your braces off?

202 MARK 202  
It was Invisalign.

203 ANA 203  
Let's go after last seating.

204 MARK 204  
(grumbles)  
Fine. But I'm not going to be the  
one who runs this place into the  
ground.

VALENTINA  
 (rolls her eyes)  
 205 We get it. You're the GM. 205

ANA  
 206 And this is why we love you. 206  
 (pause)  
 207 By the way, could you comp table 207  
 twelve's last round of drinks?

MARK  
 208 We can't keep comping all their-- 208  
 fine.

THE K-POP MUSIC  
 CROSSFADES TO:

INT. NORAEBANG - PRIVATE ROOM - NIGHT - MONTAGE

**Ambient NRB sounds and room tone throughout the montage, e.g. tambourines jangling, soju bottles and glasses clinking, and lots of bad singing over karaoke music and mic echo.**

- Chloe sings something like TLC's "No Scrubs" or Ariana Grande's "7 rings."

- Some friends sing something like Bad Bunny's "Yo Perreo Sola."

**- A soundproof NRB door swings open. Ana enters with Valentina and Mark.**

CHLOE  
 (on karaoke mic; echo-y)  
 209 Ana, you made it! 209

ANA  
 210 Hi. This is my sister Valentina and 210  
 my best friend Mark.

FRIENDS  
 211 Eyyyyy! 211

CHLOE  
 212 You're just in time to do a duet 212  
 with Jaesun!

- Friends cheer, clink glasses, pressure Jaesun and Ana to sing together.

FRIENDS  
 213 Do it, do it, do it. 213

CHLOE  
(**on the mic**; voice of God)

214 Do it. 214

- Jaesun and Ana belt out a drunken version "Underneath The Lights"

JAESUN/ANA

215 Underneath the lights of the city 215  
 216 I can see it clearly 216  
 217 I could be anywhere with you 217  
 218 and it's feels like home 218  
 219 Underneath the lights of the city 219  
 220 I can see it clearly 220  
 221 your love is everything i need 221  
 222 this was meant to be 222

- And as they finish the song...

VALENTINA

223 Beso, beso, beso! 223

Everyone joins her.

EVERYONE

224 Beso, beso, beso! 224

CHLOE  
(**on the mic**; voice of God)

225 Do it. 225

LOS ANGELES

226 And this was the moment when they 226  
 first kissed. Yes, it was in front  
 of a bunch of drunk friends, but it  
 was a kiss nonetheless, in the down-  
 to-earth, sweaty, neon tacky,  
 noraebang way.

As the song finishes out--

CHLOE  
(**over the mic**)

227 Ugh, disgusting, you guys are 227  
 perfect together.

**As her words reverberate in an echo, someone opens the heavy soundproof NRB door and leaves.**

EXT. NORAEBANG - NIGHT

**Valentina's footsteps approach Mark. In the background, someone belts something punky with drive, like The Clash's "Should I Stay or Should I Go."**

228 VALENTINA  
You know, the party's inside. 228

**She takes a hit of her vape. Exhales.**

229 MARK  
You know, vaping's really bad for  
you. 229

230 VALENTINA  
It's dragonfruit. You want some? 230

231 MARK  
Fine. Go ahead. Kill yourself. 231

232 VALENTINA  
Sheeeeeesh. 232

233 MARK  
You don't get it. 233

234 VALENTINA  
Get what? 234

235 MARK  
Never mind. 235

236 VALENTINA  
It was the kiss, wasn't it? 236

Beat.

237 MARK  
No. 237

238 VALENTINA  
Mark, you've been in love with my  
sister since we were kids. It's so  
obvious, even my ficus knows. 238

**An Uber chime, signaling its arrival.**

239 MARK  
You don't know what you're talking  
about. Have a good night. 239



240 VALENTINA  
Aww, c'mon, Mark. I'm just teasing. 240  
(calls out after him)  
241 You wanna know what I named my 241  
figus? Steven Yeun 'cause it's  
really cute.

**Mark's steps into his Uber. It drives off.**

VALENTINA (CONT'D)  
(sighs)

242 LOS ANGELES  
Even though Mark and Valentina 242  
thought they were alone...

243 CHLOE  
(under her breath)  
Oh, shit. 243

244 LOS ANGELES  
They were not. 244

THE PUNKY SONG  
CROSSFADES TO:

**END OF EPISODE 1**