

LOVE & NORAEBANG

FABULOUS PLACES

EPISODE 2

MUA x SONORO

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***Bold text indicates sound design or foley.**

EXT. BOYLE HEIGHTS - TACO TRUCK - NIGHT

Hear sizzling of MEAT ON A GRIDDLE followed by INTENSE HEAVY CHOPPING.

LOS ANGELES

1 Boyle Heights, where punk lives. 1
Just take a look at its rich
political history--Cesar Chavez,
the Chicano Moratorium, and the
East LA Walkouts. Yes, there are
families, *paleteros*, and *taquerias*
here, but revolution has always
found a home in this community.
Perhaps it was Boyle Heights' punk
spirit that called out to Ana and
Jaesun when they ducked out from
Kunwoo's ever watchful eye to get
tacos.

The TAQUERO calls out Ana and Jaesun's number. Ana picks up
their order.

TAQUERO

2 *Numero cuarenta y dos!* 2

ANA

3 *Aqui! ¿Le podria agregar unos 3*
ravanos?

TAQUERO

4 *Si.* 4

ANA

5 *Muchas gracias. ¡Que tenga una 5*
buena noche!

TAQUERO

6 *Gracias!* 6

**Ana approaches Jaesun with the tacos, the foil over the
styrofoam plate crinkling.**

ANA

7 There you go. Like I said, El 7
Texano has the best tacos in Los
Angeles.

8 JAESUN 8
4th and Breed Street in Boyle
Heights. I'll have to remember
that.

9 ANA 9
Put some of that *salsa verde* on
top.

Jaesun BITES into the taco, a slight CRUNCH.

10 JAESUN 10
Oh my gosh! The meat is so crispy
and tender... and slightly sweet?

11 ANA 11
That's the juice from the
pineapple. I haven't had *al pastor*
like this anywhere.

12 JAESUN 12
So why not make them at your
restaurant?

13 ANA 13
(chuckles)
You mean steal?

14 JAESUN 14
Or just pull inspiration.

15 ANA 15
I'd be taking away what makes this
truck special rather than
appreciating it for what it is.

16 JAESUN 16
I never knew I could enjoy
something so simple.

17 ANA 17
Simple?

18 JAESUN 18
Yeah, it's just some meat on some
tortillas.

19 ANA 19
Never underestimate simple.

20 (beat) 20
Growing up, I hated when my mom
made *mole*. She'd roast *chiles*, and
the fumes would make my eyes burn.
(MORE)

ANA (CONT'D)

But when I finally learned how to make it, I realized how much I had taken my mom's *mole* for granted. Simple is hard. Anyone can create a sauce to make flavor. But can you make simple good?

Silence from Jaesun.

ANA (CONT'D)

(embarrassed)

21 Sorry. I get really passionate about food and-- 21

JAESUN

22 No, I love it. I could listen to you all day. It's refreshing to remember that there's more to life than numbers. Like, *mole*. Hold on, I want to tip them. 22

Jaesun pulls out some cash. Drops it in the tip jar.

TAQUERO

23 *Muchas gracias, señor.* 23

ANA

24 Uh, you sure about that? You gave him a fifty. 24

JAESUN

25 It's okay, we're living it up tonight. You know, this is the first time I've sneaked away from Kunwoo this whole trip. 25

ANA

(gasps playfully)

26 Oh no, am I being the bad influence? 26

JAESUN

27 Yes. Who just happens to run an amazing restaurant and take care of her sister and be generally amazing. 27

(small beat)

28 I'm really going to miss this. 28

ANA

(scoffing)

29 That was random. What are you, dying? 29

(then)

(MORE)

ANA (CONT'D)

30 Oh my gosh, are you dying?! If you 30
are, I am so, so sorry. Sometimes,
I can be a little blunt, and I...
but wait. Seriously, are you dying?

JAESUN

31 No, no. Not dying! I'm ... I'm 31
heading back to Seoul in a month.

ANA

(relieved)

32 Oh. Business? Family? 32

JAESUN

33 Military. 33

ANA

34 Yikes. For how long? A few weeks? 34
A couple of months?

JAESUN

35 (hesitates) 35
36 Two years. 36

ANA

37 Two years?! What about that deal 37
you closed?

JAESUN

38 My dad will take care of it in the 38
meantime. He always does.

ANA

39 Do you want to go? 39

JAESUN

40 It's something I gotta do. 40

ANA

(impressed)

41 Well, look at you, Captain 41
America... or Captain Korea.

JAESUN

42 Thanks. Most guys do it their 42
sophomore year in college, but with
getting my Masters and working for
my dad the whole time, I kept
pushing it back. I'm probably gonna
be one of the oldest guys, but
hopefully, they'll you know,
respect me as an elder.

ANA
 (holding laughter in)
 43 Have you met a twenty-year-old? 43
 They're still boys. Only thing
 they respect is disrespect.

JAESUN
 (joking)
 44 I'm screwed then, aren't I? 44

ANA
 45 Yup. 45

JAESUN
 46 Well, because of work, I really 46
 haven't had a chance to see LA.

Jaesun unfolds a piece of paper from his pocket.

JAESUN (CONT'D)
 47 I made this list though. 47

ANA
 (reading)
 48 Dodger Stadium, Union Station, 48
 nice. Hollywood Walk of Fame, very
 overrated. You're better off with
 the Bowl. Yeah, you can definitely
 see all of this in a month.
 Overall, good list. I give it a
 "B+."

JAESUN
 49 Oh, I forgot to add the Hollywood 49
 sign. I want to sit inside one of
 the O's.

ANA
 50 You're joking, right? 50

JAESUN
 (small beat)
 51 Yes. Yes, I'm joking. So, what do 51
 you say? Be my tour guide?

ANA
 (playfully)
 52 There's at least thirty places on 52
 here and with my work schedule... I
 guess I'll have to confirm with my
 chief of staff.

JAESUN
 53 Oh ho, now you've got jokes. 53

54 ANA
They don't joke in the corporate world? 54

55 JAESUN
They don't blink in the corporate world. 55

56 ANA
So then why I should go out with a Senior Vice President? 56

57 JAESUN
Because I don't know when I'll be coming back. And I want to savor a month's worth of memories with you. 57

58 ANA
(surprised)
Jaesun, I-- 58

59 TAQUERO
Numero cuarenta y tres! 59

60 ANA
That's... that's the second order of tacos I bought. 60

61 JAESUN
Right. 61

62 ANA
(fading into the distance)
Numero cuarenta y tres! 62

63 JAESUN
(sighs)
Way to go, Jaesun... You *babo* (silly, 바보). 63

Ana's footsteps approach Jaesun quickly.

64 ANA
Hey! Guess what? My chief of staff says I'm free so long as we finalize our contract. 64

65 JAESUN
Glad you got approval for this merger. Tell me what you gotta do. 65

66 ANA
You gotta seal the deal. 66

67 JAESUN
With what? 67

68 ANA
A kiss. A real one. 68

He pulls her in for a kiss. THEME MUSIC SWELLS.

69 LOS ANGELES
And this was the moment when they
had their first real kiss. And it
was a kiss that neither would ever
forget. 69

FIREWORKS go off.

70 LOS ANGELES (CONT'D)
Neither would the *taquero* from
inside the truck. 70

71 TAQUERO
(whistles followed by...)
Chowwwwwwwwwww! 71

Music and fireworks fade out.

INT. CHOI COMPANY CAR - NIGHT

The car is quiet as Kunwoo drives Jaesun.

JAESUN
(sighs with happiness)

72 KUNWOO
(in Korean)
괜찮으세요? (*Gwenchan-essayo?*) 72

The Korean crossfades into translated English.

73 JAESUN
Never been better. 73

74 (then)
Hey, you've been in love before,
right, Kunwoo? 74

75 KUNWOO
I love my work. Does that count? 75

76 JAESUN
No, with a person. 76

77 KUNWOO Love won't feed or clothe you. Why waste your time? 77

78 JAESUN My dad loved my mom. 78

79 KUNWOO Your father is a very lucky man. 79

80 JAESUN Because he found love? 80

81 KUNWOO Because he has money. 81

82 JAESUN I guess. 82

83 KUNWOO Your focus is paramount. All eyes are on you. People will be eager to see you fail. 83

84 JAESUN You sound like my dad. 84

85 KUNWOO Then you should listen to me. Impulsiveness is not a virtue. 85

Silence as the car drives.

86 KUNWOO (CONT'D) How did your father take the news of the deal? 86

87 JAESUN Oh, yeah. He was happy. Thanks for the banknote idea. Couldn't have done it without you. 87

88 KUNWOO Did you tell your father? 88

89 JAESUN About the banknote? Yeah. 89

90 KUNWOO And did you tell him whose idea it was? 90

JAESUN
 (whispers)
 113 Kunwoo, please sit down. It's fine. 113

Kunwoo coughs disapprovingly but **sits down**.

CROWD
 114 Kiss, kiss, kiss! 114

Ana and Jaesun kiss. **Fireworks erupt** as the crowd erupts.

LOS ANGELES
 115 After the game, they savored all of 115
 L.A. The weeks passed as they
 stuffed themselves with giant
 burritos at El Tepeyac. Savory
 noodles at Paul's Kitchen. And to
 top it all off, a cocktail at Musso
 and Frank. Last but not least, Ana
 showed Jaesun one of her favorite
 LA spots.

EXT. OLVERA STREET - TOWN SQUARE - NIGHT

A MARIACHI SINGER hollers.

MARIACHI
 116 HYYYYYYYYYYYYYYYYYYYYYYYYYYY! 116

UPBEAT MARIACHI MUSIC plays.

JAESUN
 117 This is awesome! What is this 117
 called?

ANA
 118 Don't tell me you've never seen 118
bailes folklórico!

JAESUN
 119 I've never seen *bailes folklórico!* 119
 120 Want to dance? 120

ANA
 121 *Claro que sí.* 121

The music CRESCENDOS as Jaesun pulls Ana in, close to him.

ANA (CONT'D)
 (calls over the music)
 122 You don't need to hold me. This 122
 isn't a slow dance--whoa.

JAESUN
(calls over the music)
123 What? 123

ANA
124 Are those your abs? 124

JAESUN
125 Yeah! 125

ANA
126 What make and model are they? 126

JAESUN
127 Why? You interested in a test drive? 127

ANA
128 Depends on who's driving. 128

The music ends with the classic mariachi "dun-dun." Ana and Jaesun laugh, catching their breath.

ANA (CONT'D)
129 Fun, right? 129

They begin making their way through Olvera Street.

ANA (CONT'D)
130 So, one week left. I think we got all the good ones off your list. 130

JAESUN
131 What about this Flapper's I keep hearing about? 131

ANA
132 That's another comedy club. It's in Burbank. Don't worry, I'm saving you the trouble. 132

JAESUN
(beat)
133 Thank you. 133

ANA
134 For the dance? 134

JAESUN
135 For spending all this time with me. 135

136 ANA 136
You're lucky Mark and Valentina
have always been good about manning
the fort.

137 JAESUN 137
Could you trust them to watch the
place for a week?

138 ANA 138
Yeah. Why?

139 JAESUN 139
What if we took a trip?

140 ANA 140
Like, to Burbank?

141 JAESUN 141
Like to Mexico City. We could go
tonight.

142 ANA 142
It'd be impossible to get plane
tickets right now.

143 JAESUN 143
(smirks)
We can take the company jet. I'll
have Kunwoo take care of
everything.

144 ANA 144
Company jet? Pfft, how rich are
you?

145 JAESUN 145
All you have to do is pack your
bags, and we'd be there tomorrow
morning.

146 ANA 146
I can't leave Valentina.

147 JAESUN 147
She's twenty-four.

148 ANA 148
The restaurant might need me.

149 JAESUN 149
My mom would always tell me, "You
can't overthink everything. When
adventure calls, go."

150 ANA
My parents were the same way. 150
*Necesitas trabajar hacia algún
objetivo.*

151 JAESUN
I agree completely. You have to be 151
working for something.

152 ANA
(impressed)
Okay. 152

153 JAESUN
My treat. 153

154 ANA
All right, Mr. Choi, let's get out 154
of here.

MUSIC PLAYS, like ELECTRONIC DANCE music from Mexico. (Think Mexican Institute of Sound's "*Dame Un Besito*".)

A PLANE takes off.

INT. PRIVATE JET - MORNING

Music continues to play softly in the background.

155 LOS ANGELES
Her heart raced every time she was 155
with him. It was a feeling she
hadn't felt in a long time. He was
sweet, full of joy, and deeply
interested in her world. The six
pack abs didn't hurt either. Ana,
whether she wanted to admit it or
not, was falling in love.

156 ANA
So is this like *your* company plane 156
or the *company's* company plane?
What if you wanted a flaming skull
on the side?

157 JAESUN
(smirking)
Unfortunately, as a *chaebol*, that 157
would be frowned upon.

158 ANA
How punk rock would that be though? 158

159 JAESUN Very punk rock. 159

Ana drums her fingers on the armrest.

160 JAESUN (CONT'D) You okay? 160

161 ANA Sorry. I've just never been on a private jet before. 161

162 JAESUN Care for a drink? How about a mimosa? 162

163 ANA That'd be great. 163

Jaesun hits the flight attendant call button. **It pings.**

164 ANA (CONT'D) (whispers) Wait. I don't have any cash for tip. 164

165 JAESUN (whispers) It's all taken care of. I got you. 165

166 ANA (whispers) What if I ordered ten mimosas? 166

Jaesun laughs and hits her with the pillow.

167 JAESUN Get out of here. 167

The jet lands.

EXT. MEXICO CITY - OPEN PLAZA - DAY

The ELECTRONIC MUSIC picks up.

168 LOS ANGELES And so... fools rush in. Come with me and we'll hitch along Jaesun and Ana's trip to Mexico City, a city with ancient roots and a strong spirit. 168

(MORE)

LOS ANGELES (CONT'D)

I love the vibrant colors everywhere, from the stalls at *la Ciudadela* all the way to the murals of *Ciudad Universitaria*. Kahlo y Rivera would be proud to see their artistic spirit thrive. *Que viva México!*

INT. MEXICO CITY - PENTHOUSE SUITE - NIGHT

MUSIC FADES OUT. The DOOR OPENS. Jaesun leads Ana in.

ANA

(echoes)

169 Look at this penthouse. And this view! 169

JAESUN

170 It's great, isn't it? 170

ANA

171 You've been here before? 171

JAESUN

172 My family owns the property. And before you ask--yes, you are the first woman I've brought here. 172

(beat)

173 It's been years since I've taken someone on a trip. 173

ANA

174 Oh? 174

JAESUN

175 Chloe kept warning me about my last girlfriend. Said her vibes were off but I didn't listen. Maybe I didn't want to. Turns out, she just saw us as a business transaction. 175

ANA

176 She just saw you for your money? 176

JAESUN

177 Everyone usually does, which usually kills all the romance. 177

ANA

178 I'm sorry. 178

179 JAESUN 179
It is what it is. So. Where to
first?

180 ANA 180
(wicked smile)
Easy. Chocolate churros from El
Moro.

INT. MEXICO CITY - EL MORO CAFE - NIGHT

A BUSY and CROWDED cafe. Hear Spanish all around as customers talk over each other and servers shout orders.

Jaesun orders at the counter.

181 JAESUN 181
*¿Me puede dar dos churros, un
chocolate caliente, y tienen café
con leche? Y un cafe con leche para
la señorita. Gracia--*

Jaesun is interrupted by a server plunking down his order onto the counter.

182 ANA 182
Wow, qué rápido. Muchas gracias.
(to Jaesun)
183 I forgot how fast El Moro is. 183

184 JAESUN 184
Wish my meetings were this fast.

185 ANA 185
Do businessmen usually remember
coffee orders?

186 JAESUN 186
How could I forget? *Cafe con leche.*
It's literally two things, Ms.
Simple-is-Hard.

Ana laughs. Jaesun tries to feed Ana a churro.

187 JAESUN (CONT'D) 187
Ya, meog-eo.
(Here, eat this. 아, 먹어.)

188 ANA 188
(giggling)
Why're you trying to feed me? Stop.

189 JAESUN
Because I like *aegyo*. Humor me. 189

Ana obliges a bite. Hear a slight crunch.

190 JAESUN (CONT'D)
How is it? 190

191 ANA
(mouth full)
Good. 191

Jaesun laughs.

192 ANA (CONT'D)
(self-conscious)
What? 192

193 JAESUN
You got chocolate on your nose. 193

He wipes it off. They eat their churros, **crunching.**

194 ANA
I love this place. 194

195 JAESUN
Good to be back? 195

196 ANA
Yeah. For once I'm not thinking
about the restaurant. 196

Jaesun's glass clinks as he raises his coffee drink.

197 JAESUN
Then a toast. To Ana getting away
from the restaurant. 197

Ana raises her glass.

198 ANA
(laughs)
Salud. 198

199 JAESUN
Salud. 199

They toast, clinking their glass.

200 ANA
*¿Hace cuántos años que hablas
español?* 200

201 JAESUN 201
 ¿Puedes repetir eso por favor?

 ANA
 (smirks)
202 You know exactly what I said. 202

 JAESUN 203
203 As soon as my dad decided to 203
 venture out into Mexico, I did what
 I could to learn.

 ANA 204
204 And have you enjoyed getting out of 204
 Seoul?

 JAESUN 205
205 And then some. The food's been 205
 great. Before, I would devour a
 meal like a vacuum, but now, I'm
 starting to see how much really
 goes into food, thanks to you.

 ANA 206
 (intrigued)
206 Uh-huh... 206

 JAESUN 207
207 Don't get me wrong. I love where 207
 I'm from and what I do, but
 sometimes, I feel like I could be
 doing more.
 (small beat)
208 What keeps you going? 208

 ANA 209
209 The restaurant. It's a little 209
 predictable, isn't it?

 JAESUN 210
210 I think that's a perfect answer. 210

 ANA 211
211 It's my home. And not just because 211
 it's my family's business. It's
 where Valentina and I would play
 hide-and-seek. It's where Mark and
 I would hang out after school. And
 where my parents perfected their
 pozole recipe. It's home because
 of the people I love.

212 JAESUN That's something I felt the moment I first stepped in. 212

213 ANA We try our best. 213

Jaesun raises his glass again.

214 JAESUN Then a follow-up toast! To you, keeping the spirit of home alive, wherever you are. 214

215 ANA Actually, I'm not really doing anything. I'm just helping to keep it going. Valentina's really the future of the business, I think. It was idea to do the salsa line, which was mom and dad's dream but they never got around to doing it because, you know, they died. If it weren't for her, our family's flavors might not-- 215

216 JAESUN (gently; smiling) Ana, let me celebrate you. 216

Ana laughs as they **clink** once more.

Ambient restaurant noise with orders being called/taken.

217 ANA (beat) What is this? 217

218 JAESUN (mouth full) A churro... 218

219 ANA No, I mean, what're we doing? 219

220 JAESUN What? 220

221 ANA I really like what we have, but with your military service, what if this is all it can be? 221

222 JAESUN I guess this is as good a time as any. 222

Jaesun unveils a box.

223 ANA Um, what's in that little velvet box that looks like a, a ring box? That better not be... No... no. 223

224 JAESUN Don't say no until you see it. 224

Jaesun CLACKS OPEN the box.

225 ANA Oh, thank god, it's just a watch. 225

She takes it out. **It clinks.**

226 ANA (CONT'D) Ohmigod. It's a Harry Winston watch. Wow... WOW! 226

227 JAESUN Check the back. 227

228 ANA Oh, you had it engraved with "Oye." Jaesun, I-- 228

229 JAESUN Before you say you can't accept, know that I really want you to have this. It's something to remember me by. See? 229

He holds up his wrist. **Hear ticking.**

230 JAESUN (CONT'D) I got us matching watches. See? Mine says, "*¿Como esta usted?*" 230

231 ANA Why are you so obsessed with being coupley all the time? 231

232 JAESUN (shrugs) It's a Korean thing. 232

A beat.

233 ANA 233
So there's really no way to get out
of your service? We can't just
"wink wink, nudge nudge" your
commanding officer?

234 JAESUN 234
Only way out is to either renounce
your citizenship...

235 ANA 235
Your dad would hate that.

236 JAESUN 236
Be physically unfit...

237 ANA 237
You just *had* to be cut.

238 JAESUN 238
Or you have a special talent, like
being an Olympic athlete or a
classically trained musician. I
mean, if Kim Seokjin has to enlist
then I definitely gotta go.

239 ANA 239
Then learn the bassoon! You have a
week. Or what about your dad?
Can't he help?

240 JAESUN 240
No. And even if he could, I
wouldn't want him to. Ana, it's
only two years.

241 ANA 241
That's a long time.

242 JAESUN 242
Not compared to a lifetime
together.

243 ANA 243
(super sarcastic)
Okay.

244 JAESUN 244
I'm being serious. I love you, Ana.

A beat.

JAESUN (CONT'D)
(rushed)
245 You don't have to say it back. 245

ANA
246 No no no-- 246

JAESUN
247 I mean, you can if you want to. 247

ANA
248 Totally. Yes. 248

JAESUN
249 What? 249

ANA
250 Sorry. I--I love you, too. 250

JAESUN
251 Oh. Awesome! So it's decided then. 251
We're in love.

ANA
252 Should we shake on it? 252

JAESUN
253 A kiss would be nice. 253

They kiss.

ANA
(then)
254 This is nuts, right? We're 254
seriously going to do a long-
distance relationship for the next
two years?!

JAESUN
255 Two years will go by like nothing. 255

ANA
256 Can you promise me that? 256

JAESUN
257 I promise. 257

ANA
(sighs)
258 Well, at least this watch will help 258
me pass the time.

259 JAESUN Speaking of, guess what time it is? 259
Hug-thirty.

260 ANA Oh, my god, I take it back. (warm 260
laughs)

An AIRPLANE TAKES OFF... And LANDS.

261 LOS ANGELES And after a week in Mexico, Jaesun 261
had only one day left in L.A.
before heading back to Seoul. As
Kunwoo packed Jaesun's belongings,
our couple did their best with what
little time they had left. Sharing
a few last laughs but fearing the
inevitable.

EXT. LAX AIRPORT - DAY

PLANES FLYING OVERHEAD, busy TRAFFIC, cars pushing each other forward.

262 AIRPORT P.A. The white zone is for loading and 262
unloading only.

Ana's car, crammed in LAX TRAFFIC, stops and starts, trying to hurry.

263 ANA Why is LAX always a gateway to 263
hell! I have no idea where I'm
going.

264 JAESUN (completely unfazed) 264
Me neither.

265 ANA You still can't find the entrance?! 265

266 JAESUN Kunwoo usually takes care of all of 266
this.

A CAR from behind BLASTS its HORN.

267 ANA (calling out) 267
I'm moving over!

268 JAESUN 268
 Ana, it's all right. My jet can
 leave whenever.

The car HONKS again.

269 ANA 269
 Isn't there like a window of time
 you have with traffic control?

270 JAESUN 270
 Oh. That's a really good question.

271 ANA 271
 Jaesun!

272 JAESUN 272
 Just park in one of those lots.

273 ANA 273
 That's five lanes over! By the
 time I get through, you could miss
 your window. Gahhh! I'm so sorry
 we slept through the alarm.

274 JAESUN 274
 (a little sly) I'm not.

275 ANA 275
 Seriously Jaesun what if you can't
 get to the private terminal from
 the poor people terminal? So then
 you miss your flight, flake on your
 dad, and he gets so mad, you're
 late to bootcamp, which will leave
 a bad first impression on your unit-
 -

276 JAESUN 276
 Hey. It's going to be all right.
 I love you.

277 ANA 277
 I love you too.

Ana's car pulls up, BRAKES SQUEAK slightly.

278 ANA (CONT'D) 278
 I guess this is it.

279 JAESUN 279
 (reminding her)
 It's not goodbye.

280 ANA
It's, "I'll see you at noreabang." 280

They KISS.

281 JAESUN
I'll let you know when I land. 281

Ana's car door opens. Jaesun exits, closing the door.

A beat. Ana BURSTS into tears but is INTERRUPTED by a **LOUD KNOCK on her window.**

282 SECURITY
Excuse me, ma'am! You have to move
your car. Now. 282

283 ANA
(watery)
Sorry, my boyfriend just--I'll
move. 283

Ana's car moves forward, getting back on the highway.

284 ANA (CONT'D)
Hey Siri. Call Valentina. 284

Ana's phone dials.

285 VALENTINA
(voicemail)
Hey, you reached Vale. I can't
pick up but will get back to you
ASAP. And remember, the ice caps
are melting and Flint still needs
clean water. 285

Ana's phone beeps as she disconnects.

286 ANA
Hey, Siri. Call Mark Hernandez. 286

Her phone dials again.

287 MARK
Hello, Ana? 287

288 ANA
(tears starting up again)
Hi Mark. You busy? Can I come over? 288

END OF EPISODE 2