

**LOVE & NORAEBANG**

FABULOUS PLACES

EPISODE 2

MUA x SONORO

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**\*Bold text indicates sound design or foley.**

EXT. BOYLE HEIGHTS - TACO TRUCK - NIGHT

**Hear sizzling of MEAT ON A GRIDDLE followed by INTENSE HEAVY CHOPPING.**

LOS ANGELES

1 Boyle Heights, where punk lives. 1  
Just take a look at its rich  
political history--Cesar Chavez,  
the Chicano Moratorium, and the  
East LA Walkouts. Yes, there are  
families, *paleteros*, and *taquerias*  
here, but revolution has always  
found a home in this community.  
Perhaps it was Boyle Heights' punk  
spirit that called out to Ana and  
Jaesun when they ducked out from  
Kunwoo's ever watchful eye to get  
tacos.

The TAQUERO calls out Ana and Jaesun's number. Ana picks up  
their order.

TAQUERO

2 *Numero cuarenta y dos!* 2

ANA

3 *Aqui! ¿Le podria agregar unos 3*  
*ravanos?*

TAQUERO

4 *Si.* 4

ANA

5 *Muchas gracias. ¡Que tenga una 5*  
*buena noche!*

TAQUERO

6 *Gracias!* 6

**Ana approaches Jaesun with the tacos, the foil over the  
styrofoam plate crinkling.**

ANA

7 There you go. Like I said, El 7  
Texano has the best tacos in Los  
Angeles.

8 JAESUN 8  
4th and Breed Street in Boyle  
Heights. I'll have to remember  
that.

9 ANA 9  
Put some of that *salsa verde* on  
top.

**Jaesun BITES into the taco, a slight CRUNCH.**

10 JAESUN 10  
Oh my gosh! The meat is so crispy  
and tender... and slightly sweet?

11 ANA 11  
That's the juice from the  
pineapple. I haven't had *al pastor*  
like this anywhere.

12 JAESUN 12  
So why not make them at your  
restaurant?

13 ANA 13  
(chuckles)  
You mean steal?

14 JAESUN 14  
Or just pull inspiration.

15 ANA 15  
I'd be taking away what makes this  
truck special rather than  
appreciating it for what it is.

16 JAESUN 16  
I never knew I could enjoy  
something so simple.

17 ANA 17  
Simple?

18 JAESUN 18  
Yeah, it's just some meat on some  
tortillas.

19 ANA 19  
Never underestimate simple.

20 (beat) 20  
Growing up, I hated when my mom  
made *mole*. She'd roast *chiles*, and  
the fumes would make my eyes burn.  
(MORE)

ANA (CONT'D)

But when I finally learned how to make it, I realized how much I had taken my mom's *mole* for granted. Simple is hard. Anyone can create a sauce to make flavor. But can you make simple good?

Silence from Jaesun.

ANA (CONT'D)

(embarrassed)

21 Sorry. I get really passionate about food and-- 21

JAESUN

22 No, I love it. I could listen to you all day. It's refreshing to remember that there's more to life than numbers. Like, *mole*. Hold on, I want to tip them. 22

**Jaesun pulls out some cash. Drops it in the tip jar.**

TAQUERO

23 *Muchas gracias, señor.* 23

ANA

24 Uh, you sure about that? You gave him a fifty. 24

JAESUN

25 It's okay, we're living it up tonight. You know, this is the first time I've sneaked away from Kunwoo this whole trip. 25

ANA

(gasps playfully)

26 Oh no, am I being the bad influence? 26

JAESUN

27 Yes. Who just happens to run an amazing restaurant and take care of her sister and be generally amazing. 27

(small beat)

28 I'm really going to miss this. 28

ANA

(scoffing)

29 That was random. What are you, dying? 29

(then)

(MORE)

30 ANA (CONT'D) 30  
Oh my gosh, are you dying?! If you  
are, I am so, so sorry. Sometimes,  
I can be a little blunt, and I...  
but wait. Seriously, are you dying?

31 JAESUN 31  
No, no. Not dying! I'm ... I'm  
heading back to Seoul in a month.

32 ANA 32  
(relieved)  
Oh. Business? Family?

33 JAESUN 33  
Military.

34 ANA 34  
Yikes. For how long? A few weeks?  
A couple of months?

35 JAESUN 35  
(hesitates)  
36 Two years. 36

37 ANA 37  
Two years?! What about that deal  
you closed?

38 JAESUN 38  
My dad will take care of it in the  
meantime. He always does.

39 ANA 39  
Do you want to go?

40 JAESUN 40  
It's something I gotta do.

41 ANA 41  
(impressed)  
Well, look at you, Captain  
America... or Captain Korea.

42 JAESUN 42  
Thanks. Most guys do it their  
sophomore year in college, but with  
getting my Masters and working for  
my dad the whole time, I kept  
pushing it back. I'm probably gonna  
be one of the oldest guys, but  
hopefully, they'll you know,  
respect me as an elder.

ANA  
 (holding laughter in)  
 43 Have you met a twenty-year-old? 43  
 They're still boys. Only thing  
 they respect is disrespect.

JAESUN  
 (joking)  
 44 I'm screwed then, aren't I? 44

ANA  
 45 Yup. 45

JAESUN  
 46 Well, because of work, I really 46  
 haven't had a chance to see LA.

**Jaesun unfolds a piece of paper from his pocket.**

JAESUN (CONT'D)  
 47 I made this list though. 47

ANA  
 (reading)  
 48 Dodger Stadium, Union Station, 48  
 nice. Hollywood Walk of Fame, very  
 overrated. You're better off with  
 the Bowl. Yeah, you can definitely  
 see all of this in a month.  
 Overall, good list. I give it a  
 "B+."

JAESUN  
 49 Oh, I forgot to add the Hollywood 49  
 sign. I want to sit inside one of  
 the O's.

ANA  
 50 You're joking, right? 50

JAESUN  
 (small beat)  
 51 Yes. Yes, I'm joking. So, what do 51  
 you say? Be my tour guide?

ANA  
 (playfully)  
 52 There's at least thirty places on 52  
 here and with my work schedule... I  
 guess I'll have to confirm with my  
 chief of staff.

JAESUN  
 53 Oh ho, now you've got jokes. 53

54 ANA  
They don't joke in the corporate world? 54

55 JAESUN  
They don't blink in the corporate world. 55

56 ANA  
So then why I should go out with a Senior Vice President? 56

57 JAESUN  
Because I don't know when I'll be coming back. And I want to savor a month's worth of memories with you. 57

58 ANA  
(surprised)  
Jaesun, I-- 58

59 TAQUERO  
*Numero cuarenta y tres!* 59

60 ANA  
That's... that's the second order of tacos I bought. 60

61 JAESUN  
Right. 61

62 ANA  
(fading into the distance)  
*Numero cuarenta y tres!* 62

63 JAESUN  
(sighs)  
Way to go, Jaesun... You *babo* (silly, 바보). 63

**Ana's footsteps approach Jaesun quickly.**

64 ANA  
Hey! Guess what? My chief of staff says I'm free so long as we finalize our contract. 64

65 JAESUN  
Glad you got approval for this merger. Tell me what you gotta do. 65

66 ANA  
You gotta seal the deal. 66



77 KUNWOO Love won't feed or clothe you. Why waste your time? 77

78 JAESUN My dad loved my mom. 78

79 KUNWOO Your father is a very lucky man. 79

80 JAESUN Because he found love? 80

81 KUNWOO Because he has money. 81

82 JAESUN I guess. 82

83 KUNWOO Your focus is paramount. All eyes are on you. People will be eager to see you fail. 83

84 JAESUN You sound like my dad. 84

85 KUNWOO Then you should listen to me. Impulsiveness is not a virtue. 85

**Silence as the car drives.**

86 KUNWOO (CONT'D) How did your father take the news of the deal? 86

87 JAESUN Oh, yeah. He was happy. Thanks for the banknote idea. Couldn't have done it without you. 87

88 KUNWOO Did you tell your father? 88

89 JAESUN About the banknote? Yeah. 89

90 KUNWOO And did you tell him whose idea it was? 90



100                                   JAESUN                                   100  
                                   Got us...

**A bag rustles as he pulls out...**

101                                   JAESUN (CONT'D)                                   101  
                                   Matching Dodger jerseys!

102                                   ANA                                   102  
                                   ("oh...")  
                                   They're pink.

103                                   JAESUN                                   103  
                                   Right?

104                                   ANA                                   104  
                                   They're so matchey-matchey.

105                                   JAESUN                                   105  
                                   That's the point! C'mon, put 'em  
                                   on.

106                                   ANA                                   106  
                                   (grumbling)  
                                   Can't believe I'm wearing this.  
                                   It's Dodger Blue, not Dodger Pink.

**Ana puts on the jersey.**

107                                   JAESUN                                   107  
                                   You look great in pink.

The crowd begins chanting as **the kiss cam music plays.**

108                                   CROWD                                   108  
                                   Kiss, kiss, kiss!

109                                   JAESUN                                   109  
                                   We're on the kiss cam!

110                                   ANA                                   110  
                                   (dead inside)  
                                   We're on the kiss cam.

111                                   JAESUN                                   111  
                                   Kunwoo, can you please sit down.  
                                   You're blocking everyone's view of  
                                   us.

112                                   KUNWOO                                   112  
                                   You shouldn't be out here like  
                                   this.

JAESUN  
 (whispers)  
 113 Kunwoo, please sit down. It's fine. 113

Kunwoo coughs disapprovingly but **sits down**.

CROWD  
 114 Kiss, kiss, kiss! 114

Ana and Jaesun kiss. **Fireworks erupt** as the crowd erupts.

LOS ANGELES  
 115 After the game, they savored all of 115  
 L.A. The weeks passed as they  
 stuffed themselves with giant  
 burritos at El Tepeyac. Savory  
 noodles at Paul's Kitchen. And to  
 top it all off, a cocktail at Musso  
 and Frank. Last but not least, Ana  
 showed Jaesun one of her favorite  
 LA spots.

EXT. OLVERA STREET - TOWN SQUARE - NIGHT

**A MARIACHI SINGER hollers.**

MARIACHI  
 116 HYYYYYYYYYYYYYYYYYYYYYYYYYYY! 116

**UPBEAT MARIACHI MUSIC plays.**

JAESUN  
 117 This is awesome! What is this 117  
 called?

ANA  
 118 Don't tell me you've never seen 118  
*bailes folklórico!*

JAESUN  
 119 I've never seen *bailes folklórico!* 119  
 120 Want to dance? 120

ANA  
 121 *Claro que sí.* 121

**The music CRESCENDOS as Jaesun pulls Ana in, close to him.**

ANA (CONT'D)  
 (calls over the music)  
 122 You don't need to hold me. This 122  
 isn't a slow dance--whoa.

JAESUN  
(calls over the music)  
123 What? 123

ANA  
124 Are those your abs? 124

JAESUN  
125 Yeah! 125

ANA  
126 What make and model are they? 126

JAESUN  
127 Why? You interested in a test drive? 127

ANA  
128 Depends on who's driving. 128

**The music ends with the classic mariachi "dun-dun." Ana and Jaesun laugh, catching their breath.**

ANA (CONT'D)  
129 Fun, right? 129

**They begin making their way through Olvera Street.**

ANA (CONT'D)  
130 So, one week left. I think we got all the good ones off your list. 130

JAESUN  
131 What about this Flapper's I keep hearing about? 131

ANA  
132 That's another comedy club. It's in Burbank. Don't worry, I'm saving you the trouble. 132

JAESUN  
(beat)  
133 Thank you. 133

ANA  
134 For the dance? 134

JAESUN  
135 For spending all this time with me. 135

136 ANA 136  
You're lucky Mark and Valentina  
have always been good about manning  
the fort.

137 JAESUN 137  
Could you trust them to watch the  
place for a week?

138 ANA 138  
Yeah. Why?

139 JAESUN 139  
What if we took a trip?

140 ANA 140  
Like, to Burbank?

141 JAESUN 141  
Like to Mexico City. We could go  
tonight.

142 ANA 142  
It'd be impossible to get plane  
tickets right now.

143 JAESUN 143  
(smirks)  
We can take the company jet. I'll  
have Kunwoo take care of  
everything.

144 ANA 144  
Company jet? Pfft, how rich are  
you?

145 JAESUN 145  
All you have to do is pack your  
bags, and we'd be there tomorrow  
morning.

146 ANA 146  
I can't leave Valentina.

147 JAESUN 147  
She's twenty-four.

148 ANA 148  
The restaurant might need me.

149 JAESUN 149  
My mom would always tell me, "You  
can't overthink everything. When  
adventure calls, go."

150 ANA  
My parents were the same way. 150  
*Necesitas trabajar hacia algún  
objetivo.*

151 JAESUN  
I agree completely. You have to be 151  
working for something.

152 ANA  
(impressed)  
Okay. 152

153 JAESUN  
My treat. 153

154 ANA  
All right, Mr. Choi, let's get out 154  
of here.

**MUSIC PLAYS, like ELECTRONIC DANCE music from Mexico.** (Think Mexican Institute of Sound's "*Dame Un Besito*".)

**A PLANE takes off.**

INT. PRIVATE JET - MORNING

**Music continues to play softly in the background.**

155 LOS ANGELES  
Her heart raced every time she was 155  
with him. It was a feeling she  
hadn't felt in a long time. He was  
sweet, full of joy, and deeply  
interested in her world. The six  
pack abs didn't hurt either. Ana,  
whether she wanted to admit it or  
not, was falling in love.

156 ANA  
So is this like *your* company plane 156  
or the *company's* company plane?  
What if you wanted a flaming skull  
on the side?

157 JAESUN  
(smirking)  
Unfortunately, as a *chaebol*, that 157  
would be frowned upon.

158 ANA  
How punk rock would that be though? 158

159 JAESUN 159  
Very punk rock.

**Ana drums her fingers on the armrest.**

160 JAESUN (CONT'D) 160  
You okay?

161 ANA 161  
Sorry. I've just never been on a  
private jet before.

162 JAESUN 162  
Care for a drink? How about a  
mimosa?

163 ANA 163  
That'd be great.

**Jaesun hits the flight attendant call button. It pings.**

164 ANA (CONT'D) 164  
(whispers)  
Wait. I don't have any cash for  
tip.

165 JAESUN 165  
(whispers)  
It's all taken care of. I got you.

166 ANA 166  
(whispers)  
What if I ordered ten mimosas?

**Jaesun laughs and hits her with the pillow.**

167 JAESUN 167  
Get out of here.

**The jet lands.**

EXT. MEXICO CITY - OPEN PLAZA - DAY

**The ELECTRONIC MUSIC picks up.**

168 LOS ANGELES 168  
And so... fools rush in. Come with  
me and we'll hitch along Jaesun and  
Ana's trip to Mexico City, a city  
with ancient roots and a strong  
spirit.

(MORE)

## LOS ANGELES (CONT'D)

I love the vibrant colors everywhere, from the stalls at *la Ciudadela* all the way to the murals of *Ciudad Universitaria*. Kahlo y Rivera would be proud to see their artistic spirit thrive. *Que viva México!*

INT. MEXICO CITY - PENTHOUSE SUITE - NIGHT

**MUSIC FADES OUT. The DOOR OPENS.** Jaesun leads Ana in.

ANA

(echoes)

169 Look at this penthouse. And this view! 169

JAESUN

170 It's great, isn't it? 170

ANA

171 You've been here before? 171

JAESUN

172 My family owns the property. And before you ask--yes, you are the first woman I've brought here. 172

(beat)

173 It's been years since I've taken someone on a trip. 173

ANA

174 Oh? 174

JAESUN

175 Chloe kept warning me about my last girlfriend. Said her vibes were off but I didn't listen. Maybe I didn't want to. Turns out, she just saw us as a business transaction. 175

ANA

176 She just saw you for your money? 176

JAESUN

177 Everyone usually does, which usually kills all the romance. 177

ANA

178 I'm sorry. 178

179 JAESUN 179  
It is what it is. So. Where to  
first?

180 ANA 180  
(wicked smile)  
Easy. Chocolate churros from El  
Moro.

INT. MEXICO CITY - EL MORO CAFE - NIGHT

**A BUSY and CROWDED cafe. Hear Spanish all around as customers talk over each other and servers shout orders.**

Jaesun orders at the counter.

181 JAESUN 181  
*¿Me puede dar dos churros, un  
chocolate caliente, y tienen café  
con leche? Y un cafe con leche para  
la señorita. Gracia--*

**Jaesun is interrupted by a server plunking down his order onto the counter.**

182 ANA 182  
*Wow, qué rápido. Muchas gracias.*  
(to Jaesun)  
183 I forgot how fast El Moro is. 183

184 JAESUN 184  
Wish my meetings were this fast.

185 ANA 185  
Do businessmen usually remember  
coffee orders?

186 JAESUN 186  
How could I forget? *Cafe con leche.*  
It's literally two things, Ms.  
Simple-is-Hard.

**Ana laughs. Jaesun tries to feed Ana a churro.**

187 JAESUN (CONT'D) 187  
*Ya, meog-eo.*  
(Here, eat this. 아, 먹어.)

188 ANA 188  
(giggling)  
Why're you trying to feed me? Stop.

189 JAESUN  
Because I like *aegyo*. Humor me. 189

**Ana obliges a bite. Hear a slight crunch.**

190 JAESUN (CONT'D)  
How is it? 190

191 ANA  
(mouth full)  
Good. 191

Jaesun laughs.

192 ANA (CONT'D)  
(self-conscious)  
What? 192

193 JAESUN  
You got chocolate on your nose. 193

**He wipes it off.** They eat their churros, **crunching.**

194 ANA  
I love this place. 194

195 JAESUN  
Good to be back? 195

196 ANA  
Yeah. For once I'm not thinking  
about the restaurant. 196

**Jaesun's glass clinks** as he raises his coffee drink.

197 JAESUN  
Then a toast. To Ana getting away  
from the restaurant. 197

**Ana raises her glass.**

198 ANA  
(laughs)  
*Salud.* 198

199 JAESUN  
*Salud.* 199

They toast, clinking their glass.

200 ANA  
*¿Hace cuántos años que hablas  
español?* 200

201                   JAESUN                   201  
                  ¿Puedes repetir eso por favor?

                  ANA  
                  (smirks)  
202                   You know exactly what I said.                   202

                  JAESUN                   203  
203                   As soon as my dad decided to                   203  
                  venture out into Mexico, I did what  
                  I could to learn.

                  ANA                   204  
204                   And have you enjoyed getting out of                   204  
                  Seoul?

                  JAESUN                   205  
205                   And then some. The food's been                   205  
                  great. Before, I would devour a  
                  meal like a vacuum, but now, I'm  
                  starting to see how much really  
                  goes into food, thanks to you.

                  ANA                   206  
                  (intrigued)  
206                   Uh-huh...                   206

                  JAESUN                   207  
207                   Don't get me wrong. I love where                   207  
                  I'm from and what I do, but  
                  sometimes, I feel like I could be  
                  doing more.  
                  (small beat)  
208                   What keeps you going?                   208

                  ANA                   209  
209                   The restaurant. It's a little                   209  
                  predictable, isn't it?

                  JAESUN                   210  
210                   I think that's a perfect answer.                   210

                  ANA                   211  
211                   It's my home. And not just because                   211  
                  it's my family's business. It's  
                  where Valentina and I would play  
                  hide-and-seek. It's where Mark and  
                  I would hang out after school. And  
                  where my parents perfected their  
                  pozole recipe. It's home because  
                  of the people I love.

212                   JAESUN                   212  
That's something I felt the moment  
I first stepped in.

213                   ANA                   213  
We try our best.

**Jaesun raises his glass again.**

214                   JAESUN                   214  
Then a follow-up toast! To you,  
keeping the spirit of home alive,  
wherever you are.

215                   ANA                   215  
Actually, I'm not really doing  
anything. I'm just helping to keep  
it going. Valentina's really the  
future of the business, I think. It  
was idea to do the salsa line,  
which was mom and dad's dream but  
they never got around to doing it  
because, you know, they died. If it  
weren't for her, our family's  
flavors might not--

216                   JAESUN                   216  
                 (gently; smiling)  
Ana, let me celebrate you.

Ana laughs as they **clink** once more.

**Ambient restaurant noise with orders being called/taken.**

217                   ANA                   217  
                 (beat)  
What is this?

218                   JAESUN                   218  
                 (mouth full)  
A churro...

219                   ANA                   219  
No, I mean, what're we doing?

220                   JAESUN                   220  
What?

221                   ANA                   221  
I really like what we have, but  
with your military service, what if  
this is all it can be?

222 JAESUN I guess this is as good a time as any. 222

**Jaesun unveils a box.**

223 ANA Um, what's in that little velvet box that looks like a, a ring box? That better not be... No... no. 223

224 JAESUN Don't say no until you see it. 224

**Jaesun CLACKS OPEN the box.**

225 ANA Oh, thank god, it's just a watch. 225

She takes it out. **It clinks.**

226 ANA (CONT'D) Ohmigod. It's a Harry Winston watch. Wow... WOW! 226

227 JAESUN Check the back. 227

228 ANA Oh, you had it engraved with "Oye." Jaesun, I-- 228

229 JAESUN Before you say you can't accept, know that I really want you to have this. It's something to remember me by. See? 229

He holds up his wrist. **Hear ticking.**

230 JAESUN (CONT'D) I got us matching watches. See? Mine says, "*¿Como esta usted?*" 230

231 ANA Why are you so obsessed with being coupley all the time? 231

232 JAESUN (shrugs) It's a Korean thing. 232

A beat.

233 ANA 233  
So there's really no way to get out  
of your service? We can't just  
"wink wink, nudge nudge" your  
commanding officer?

234 JAESUN 234  
Only way out is to either renounce  
your citizenship...

235 ANA 235  
Your dad would hate that.

236 JAESUN 236  
Be physically unfit...

237 ANA 237  
You just *had* to be cut.

238 JAESUN 238  
Or you have a special talent, like  
being an Olympic athlete or a  
classically trained musician. I  
mean, if Kim Seokjin has to enlist  
then I definitely gotta go.

239 ANA 239  
Then learn the bassoon! You have a  
week. Or what about your dad?  
Can't he help?

240 JAESUN 240  
No. And even if he could, I  
wouldn't want him to. Ana, it's  
only two years.

241 ANA 241  
That's a long time.

242 JAESUN 242  
Not compared to a lifetime  
together.

243 ANA 243  
(super sarcastic)  
Okay.

244 JAESUN 244  
I'm being serious. I love you, Ana.

A beat.

JAESUN (CONT'D)  
(rushed)  
245 You don't have to say it back. 245

ANA  
246 No no no-- 246

JAESUN  
247 I mean, you can if you want to. 247

ANA  
248 Totally. Yes. 248

JAESUN  
249 What? 249

ANA  
250 Sorry. I--I love you, too. 250

JAESUN  
251 Oh. Awesome! So it's decided then. 251  
We're in love.

ANA  
252 Should we shake on it? 252

JAESUN  
253 A kiss would be nice. 253

They kiss.

ANA  
(then)  
254 This is nuts, right? We're 254  
seriously going to do a long-  
distance relationship for the next  
two years?!

JAESUN  
255 Two years will go by like nothing. 255

ANA  
256 Can you promise me that? 256

JAESUN  
257 I promise. 257

ANA  
(sighs)  
258 Well, at least this watch will help 258  
me pass the time.

259 JAESUN Speaking of, guess what time it is? 259  
Hug-thirty.

260 ANA Oh, my god, I take it back. (warm 260  
laughs)

**An AIRPLANE TAKES OFF... And LANDS.**

261 LOS ANGELES And after a week in Mexico, Jaesun 261  
had only one day left in L.A.  
before heading back to Seoul. As  
Kunwoo packed Jaesun's belongings,  
our couple did their best with what  
little time they had left. Sharing  
a few last laughs but fearing the  
inevitable.

EXT. LAX AIRPORT - DAY

**PLANES FLYING OVERHEAD, busy TRAFFIC, cars pushing each other forward.**

262 AIRPORT P.A. The white zone is for loading and 262  
unloading only.

**Ana's car, crammed in LAX TRAFFIC, stops and starts, trying to hurry.**

263 ANA Why is LAX always a gateway to 263  
hell! I have no idea where I'm  
going.

264 JAESUN (completely unfazed) 264  
Me neither.

265 ANA You still can't find the entrance?! 265

266 JAESUN Kunwoo usually takes care of all of 266  
this.

**A CAR from behind BLASTS its HORN.**

267 ANA (calling out) 267  
I'm moving over!

268 JAESUN 268  
 Ana, it's all right. My jet can  
 leave whenever.

**The car HONKS again.**

269 ANA 269  
 Isn't there like a window of time  
 you have with traffic control?

270 JAESUN 270  
 Oh. That's a really good question.

271 ANA 271  
 Jaesun!

272 JAESUN 272  
 Just park in one of those lots.

273 ANA 273  
 That's five lanes over! By the  
 time I get through, you could miss  
 your window. Gahhh! I'm so sorry  
 we slept through the alarm.

274 JAESUN 274  
 (a little sly) I'm not.

275 ANA 275  
 Seriously Jaesun what if you can't  
 get to the private terminal from  
 the poor people terminal? So then  
 you miss your flight, flake on your  
 dad, and he gets so mad, you're  
 late to bootcamp, which will leave  
 a bad first impression on your unit-  
 -

276 JAESUN 276  
 Hey. It's going to be all right.  
 I love you.

277 ANA 277  
 I love you too.

**Ana's car pulls up, BRAKES SQUEAK slightly.**

278 ANA (CONT'D) 278  
 I guess this is it.

279 JAESUN 279  
 (reminding her)  
 It's not goodbye.

280 ANA  
It's, "I'll see you at noreabang." 280

They KISS.

281 JAESUN  
I'll let you know when I land. 281

**Ana's car door opens. Jaesun exits, closing the door.**

A beat. Ana BURSTS into tears but is INTERRUPTED by a **LOUD KNOCK on her window.**

282 SECURITY  
Excuse me, ma'am! You have to move  
your car. Now. 282

283 ANA  
(watery)  
Sorry, my boyfriend just--I'll  
move. 283

**Ana's car moves forward, getting back on the highway.**

284 ANA (CONT'D)  
Hey Siri. Call Valentina. 284

**Ana's phone dials.**

285 VALENTINA  
(voicemail)  
Hey, you reached Vale. I can't  
pick up but will get back to you  
ASAP. And remember, the ice caps  
are melting and Flint still needs  
clean water. 285

**Ana's phone beeps as she disconnects.**

286 ANA  
Hey, Siri. Call Mark Hernandez. 286

**Her phone dials again.**

287 MARK  
Hello, Ana? 287

288 ANA  
(tears starting up again)  
Hi Mark. You busy? Can I come over? 288

**END OF EPISODE 2**