

LOVE & NORAEBANG

YOU CAN'T ALWAYS GET WHAT YOU WANT

EPISODE 3

MUA x SONORO

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***Bold text indicates sound design or foley.**

EXT. INCHEON INTERNATIONAL AIRPORT - TARMAC - DAY

A private jet landing.

LOS ANGELES

1 Shh! We've tagged along on Jaesun's private jet and traveled over 6,000 miles from Los Angeles to arrive an hour outside of Seoul. Whoa, so much neon! It looks like Bladerunner here! 1

INT. JAESUN'S PRIVATE JET - DAY

The quiet hum of cabin white noise. Kunwoo awakens Jaesun.

KUNWOO

2 *Dochaghaessseubnida.* 2
3 (We've arrived. 도착했습니다.) 3

Jaesun's suit rustles as he checks his watch. Hear its gentle ticking.

JAESUN

4 Perfect. We're early. 4

EXT. JAESUN'S PRIVATE JET - MOMENTS LATER

Two pairs of footsteps taking the air stair down. Hear the town car idling, engine purring.

JAESUN

5 *Kunwoo-ya, jim-eul butaghae.* 5
6 (Kunwoo, the luggage.) 6
(건우야, 짐을 부탁해.)

Expensive luggage rolling. The beep of a voice memo starting.

JAESUN (CONT'D)

(into phone)
7 Hey, Ana. I just landed. About to head into a meeting with my dad. 7
Will call you as soon as I'm free.
(then)
8 Miss you already. 8

Jaesun clicks off his phone. A town car door opens and closes as he slides in.

INT. CHOI ENTERPRISES HQ - LOBBY - DAY

Ambient lobby noise, like an Apple store on a quiet day.

A keycard beeps. An elevator politely dings and silently opens. Wordlessly whooshes up. Then shuts.

The sound of Jaesun's expensive Testoni dress shoes walking down an even more expensive marble hallway.

He opens the heavy cherry wood doors, which noiselessly open.

INT. CHOI ENTERPRISES HQ - SOOKMIN'S OFFICE SUITE - DAY

Classical music plays. Probably something like Saint-Saens.

	SOOKMIN	
9	<i>Eo wass-eo, yeohaeng-eun eottyaess- eo?</i>	9
10	(Ah, Jaesun. You're here. How was the flight?) (어 왔어, 여행은 어땠어?)	10
	JAESUN	
11	<i>Eo appa, joh-ass-eo.</i> (Father. Good.) (어 아빠, 좋았어.)	11

As the classical music quiets, the Korean crossfades into translated English.

	SOOKMIN	
12	(in translated English) You're early.	12
	JAESUN	
13	(in translated English) Learned from the best.	13
	SOOKMIN	
14	Come. Sit. Hyun? Some tea please.	14

As they sit, the **fine leather seats creak** underneath them.
HYUN (50s, Korean) **pours them hot tea** from an expensive cerulean tea set.

	JAESUN	
15	Thank you, Hyun.	15
	HYUN	
16	My pleasure, sir.	16

17 SOOKMIN
Hyun, could you please hand me the
file for the American expansion
project? 17

A leather dossier exchanging hands.

18 SOOKMIN (CONT'D)
The rest of the board is very
pleased. Any doubts about your
leadership abilities have been
quelled. 18

Papers being flipped.

19 SOOKMIN (CONT'D)
Let's talk about your
extemporaneous but successful
stratagem at the meeting. 19

20 JAESUN
I improvised. I sensed that hard-
balling the offer wasn't going to
work. 20

21 SOOKMIN
Your quick wit saved you this time,
but you mustn't be afraid to go
after what you want. Unequivocally. 21

Sookmin taps the folder as he flips through the dossier.

22 SOOKMIN (CONT'D)
Something to work on. 22

23 JAESUN
Yes, *appa* (father, *아빠*). 23

24 SOOKMIN
Good. I'll hand this over to Mr.
Ro, and he'll oversee this project
while you're serving. 24

25 JAESUN
I'd like to stay involved. 25

A beat.

26 SOOKMIN
Hyun, could you please excuse us? 26

27 HYUN
Of course, sir. 27

Hyun's footsteps recede as Sookmin waits until he's out of earshot to ask--

28	SOOKMIN	28
	How is my favorite son?	
29	JAESUN	29
	I'm your only son.	
30	SOOKMIN	30
	(a smile in his voice)	
	Oh, I change my mind then.	
31	SOOKMIN	31
	(then)	
	Kunwoo tells me Ana dropped you off at the airport. Is she the reason why you want to stay involved?	
32	JAESUN	32
	Yes and no.	
33	SOOKMIN	33
	I thought this was just a "wet hot American summer" fling.	
34	JAESUN	34
	Appa (father, 아빠), gross.	
35	SOOKMIN	35
	(takes a sip of tea)	
	You spent an entire month with a girl you barely know, then took her to Mexico City on our company jet. Textbook wet hot American sum--	
36	JAESUN	36
	Please stop saying that.	
37	SOOKMIN	37
	She must've been very sad to see you go.	
38	JAESUN	38
	It's not like that. She's more than just a fling. She's special.	
39	SOOKMIN	39
	(scoffs)	
	You fall with your heart too easily. If you must fall, fall with your head.	

40 JAESUN In laymen's terms, please? I don't speak "Dad." 40

41 SOOKMIN When you fall with your head, you learn your lesson. Chloe does this, and she never has to learn the same mistake twice. 41

42 JAESUN (ribs him) She definitely hasn't told you about Tanya then. 42

43 SOOKMIN I thought she was dating a doctor who had a dreamboat. 43

44 JAESUN No, Jichul doesn't own a dreamboat. He is the dreamboat. 44

SOOKMIN (grumbles)

45 JAESUN Continue. Please. 45

46 SOOKMIN You, though, my favorite *adeul* (son, 아들), you learn with your heart, and that gets you in trouble. 46

Jaesun sets down his teacup with a CLACK, frustrated.

47 JAESUN In high school, Mr. Jang asked to meet with you because I wasn't getting into enough trouble. 47

48 SOOKMIN When it comes to the matters of the heart, it's hard to tell what's real and what's not. 48

49 JAESUN Ana's different, *appa* (father, 아빠). 49

50 SOOKMIN How do you know? 50

JAESUN
(gather his thoughts)

51 All my life, I've been surrounded 51
by the same faces. Everyone looks
at me, like, I'm the answer to all
their problems. But when Ana looks
at me, it's like I'm just a person.
Not Mr. Choi's son, not a VP. I'm
just Jaesun. It's like the
pressure's off. And she sees me.
And when I look at her, it's like
seeing an answer to a question I
never knew to ask.

SOOKMIN

52 And what answer is that? 52

JAESUN

53 I don't know, but I'm okay with 53
that. I have the rest of my life to
figure it out.

SOOKMIN
(raised eyebrow)

54 Rest of your life? 54

JAESUN

55 You would like her. She has a 55
different kind of ambition. She's
building upon her grandparents'
vision while keeping her parents'
spirit alive.

SOOKMIN

56 The restaurant is a family 56
business.

JAESUN

57 It's more than that. It's a home, a 57
place where people can celebrate
and commune. And I'm realizing, we
can do that with our business, too.
In fact, it's our responsibility.

SOOKMIN
(nodding)

58 As a conglomerate, we have many 58
responsibilities. To our
shareholders, our employees. We are
helping to build the infrastructure
of our country.

JAESUN

59 *Appa* (father, *아빠*), we need to stop 59
 looking at what we do as a singular
 development project. We have the
 power to do good for people. That's
 why I want to go back. I want to
 bring to our company the same
 spirit Ana has for her restaurant.

Silence. Sookmin sips his tea.

JAESUN (CONT'D)

60 Aren't you going to say something? 60

Sookmin's teacup clinks as he sets its down.

SOOKMIN

61 I've never heard you speak like 61
 this before.

JAESUN

62 No one's made me feel this way 62
 before.

(then)

63 Let me take the American expansion 63
 when I'm done, and I'll show you.

SOOKMIN

(sighs)

64 If only time were a resource that 64
 we could harness like the wind.

JAESUN

65 Well, then let me run like the wind 65
 on this project, *appa* (father,
 아빠). I can do this.

SOOKMIN

66 Your conscription is two years. 66

JAESUN

67 You're always telling me these 67
 things take time.

SOOKMIN

68 You won't have the support you have 68
 here.

JAESUN

69 *Hal-abeoji* (grandpa, *할아버지*) didn't 69
 either when he started.

70 SOOKMIN Grandpa got his start on the docks in Busan as an errand boy. 70

71 JAESUN I've never been more sure of anything in my life. 71

A beat.

72 SOOKMIN I'll have Kunwoo attend all the meetings in LA while you're gone. He's been asking for more responsibilities. He'll brief you when you get back. 72

73 JAESUN Thanks, appa (dad, 아빠). I'll make you proud. You'll see. 73

Jaesun gets up to go, the **leather seats creaking.**

74 SOOKMIN Jaeseon-a (Jaesun, 재선아), this promotion to Senior Vice President isn't just in title. It comes with its own set of complications. 74

75 JAESUN (rolls his eyes) You worry too much. 75

76 SOOKMIN Our adversaries are watching. 76

77 JAESUN You and the Chairman of MJ Group have known each other since prep school. That one bid he lost was so long ago! Can't you guys squash it? 77

78 SOOKMIN It was fourteen contracts, his college girlfriend, and now my son's nabbing deals from under his son. A kicked dog never forgets. 78

The leather seats squeak as Jaesun gets up.

79 JAESUN See you at dinner. 79

SOOKMIN

80 I told *ajumeoni* (aunitue, 아주머니) 80
to make *japchae* (glass noodles,
잡채) and *galbi* (short ribs, 갈비),
your favorite.

JAESUN

81 Chloe Noona's going to be jealous. 81

SOOKMIN

82 She really does love *ajumeoni's* 82
food. So tell me about this ...
Tanya. Are she and Chloe dating?

JAESUN

83 How much time you got? 83

PRE-LAP: a town car driving.

INT. TOWN CAR - DAY - MOVING

LOS ANGELES

84 But this sweet catch up between 84
father and son could only last so
long. Because Jaesun left Ana and
came back to Seoul for one reason.

The car slows to a stop as Kunwoo pulls into base with
Jaesun.

KUNWOO

85 We're here. Dongsan Army Training 85
Camp.

JAESUN

86 What's with that ridiculously huge 86
clock at the camp's entrance?

KUNWOO

87 Counting down the minutes you have 87
left to finish bootcamp.

JAESUN

88 Subtle. 88

KUNWOO

89 With focus, it'll be at zero before 89
you know it. That's how I got
through it. No distractions.

117 RASPY DRILL SERGEANT (CONT'D)
Rich prick's looking at me funny. 117
Add another fifty.

118 JAESUN
I didn't-- 118

119 RASPY DRILL SERGEANT
Another fifty. 119

120 JAESUN
But-- 120

121 RASPY DRILL SERGEANT
Another fifty! 121

CHUNG, another recruit (20s, Korean), yells at Jaesun, ire in his voice in spite of his dissipated energy.

122 CHUNG
Yo, shut the fuck up, rich prick! 122

123 RASPY DRILL SERGEANT
Couldn't have said it better 123
myself, Chung. Now, gentlemen, we
don't got all day...

The recruits grumble as they get into push-up formation.

124 JAESUN/RECRUITS
One... 124

125 RASPY DRILL SERGEANT
Louder. 125

126 JAESUN/RECRUITS
Two! 126

CROSSFADE TO:

INT. ANA'S CAR - DAY - FIVE WEEKS LATER

Ana puts her car in park. She grabs her phone out of her purse. The voice memo app beeps as she records a message.

127 ANA
(into app)
Hi. 127

128 (calls out the window)
Valet's only two dollars, but 128
there's street parking in the back.

129 (back to the memo)
Sorry, Jaesun, just got to work. 129
(MORE)

ANA (CONT'D)

Also, have you gotten any of my other voice memos?

(sighs)

130 Can't believe you've been in bootcamp with no phone for five weeks. But you'll have access to it once you get placed, right? 130

(pauses)

131 Does this mean you're now even more shredded? You know Shang-Chi is my favorite superhero. Just kidding. You're my fave. 131

(sighs)

132 Okay, hope you're making a lot of friends and getting all the character building you wanted out of it. Say hi to all your new friends for me, Jaesun. *Hwaiting* (you got this, 화이팅)! I'm rooting for you. 132

The voice memo beeps as Ana stops recording. She sighs. Turns on the radio.

KOST DJ

133 Let's go back to our KOST line. Amy from Pomona wants to dedicate a song to her partner Rebecca in Glendale. She says, "There's no place like home when we're together." Rebecca, this song goes out to you. 133

Ana and Jaesun's song comes on the radio.

ANA

134 Aww, that's our *noraebang* song. 134

(sings along)

135 *Stuck in your eyes* 135

136 *Time falls apart* 136

137 *Forever is not that far* 137

138 *You're the one I can wait for* 138

139 139

Her phone rings.

ANA (CONT'D)

140 What the hell? A "+82" area code? 140

She gasps.

The volume on Ana and Jaesun's song lowering but still playing in the background.

141 ANA (CONT'D) 141
 Jaesun?!

142 JAESUN 142
 Wow, hearing your voice is better
 than I had imagined.

A lot of background activity noise. He sounds far away and crackly on the phone. There's a weariness in his voice that wasn't there before.

143 ANA 143
 It's even better in person.

Jaesun laughs.

144 ANA (CONT'D) 144
 How was bootcamp? Did you survive?

145 JAESUN 145
 (saluting)
Chungseong (yes, sir, 충성)!

146 ANA 146
 Is that... is that a yes?

147 JAESUN 147
Chungseong (yes, sir. 충성). Listen,
 we just had our graduation
 ceremony, and I only get two
 minutes before they cut the line.
 And Kunwoo's gonna be here any
 minute now to pick me up.

148 ANA 148
 So this is a speed date.

149 JAESUN 149
 Yes.

150 ANA 150
 Okay, top five things you learned
 during bootcamp.

151 JAESUN 151
 (hesitates)
 Oh. What if we talk about that--

152 ANA 152
 Please? It's been five weeks. I'm
 dying to know everything.

153 JAESUN Okay. I'm the oldest guy here. 153

154 ANA One. 154

155 JAESUN My drill sergeant knows all of Blackpink's music. 155

156 ANA Sounds like Valentina's type of guy. Two. 156

157 JAESUN The food sucks. 157

158 ANA Three. 158

159 JAESUN I miss happy hour at Don Dago's. 159

160 ANA Aww, four. 160

161 JAESUN I miss you. I miss your smile. I miss hugging you. I miss your laugh and-- 161

162 ANA (laughs) Okay, that's more than five. 162

163 JAESUN Your turn. Top five things you saw today. 163

164 ANA The back of my eyelids. 164

165 JAESUN One. 165

166 ANA Pastries from Paris Baguette. 166

167 JAESUN Mmm, two. 167

168 ANA Dog shit. 168

181 VALENTINA Marketing 101: drive profitable customer action. 181

182 MARK And unlike your class, if we fail to see that this rent hike notice is real, we'd get an F for eviction. 182

The two squabble amongst themselves.

VALENTINA MARK (CONT'D)
 That doesn't make any sense. You don't make any sense.
 Just throw it away. They're teaching me to not get scammed. What are they teaching you?

Ana enters. Valentina and Mark immediately zip it.

183 ANA What's up? 183

VALENTINA MARK
 Nothing. Nothing.

184 ANA You two never agree on anything. Tell me. 184

185 VALENTINA (can't help it) Someone's trying to scam us. 185

186 MARK First of all, we have to send money to get scammed. 186

187 (turns to Ana) We got this in the mail today. 187

Mark hands Ana a letter. She opens it.

188 VALENTINA (under her breath) I said tried, not that it happened. I just want my life to be like a Korean drama, *tonto*. 188

189 ANA What? How? They can't do this. Can they? 189

190 MARK I don't know. 190

191 ANA
Did you try calling them? 191

192 MARK
We were just about to. 192

Ana makes a call on a landline. Hear the dial tone.

193 ANA
(phone in her ear; to
Mark)
I don't know why Helen wouldn't 193
tell us. She's practically family.

194 MARK
Not anymore. 194

195 ANA
Don't they need to give us notice? 195

196 MARK
I think this is the notice. 196

A BUBBLY AGENT (40s, wears too much hairspray) **picks up.** Ana
puts the call on speaker phone.

197 BUBBLY AGENT
Omni Realty. 197

198 ANA
Omni Realty? Where's Helen? 198

199 BUBBLY AGENT
I'm sorry. Do you have a last name 199
and a property number?

200 ANA
Helen McDowell. She's our landlord. 200
Property #8589063.

The Bubbly Agent clacks on a keyboard.

201 BUBBLY AGENT
Oh. Mrs. McDowell sold the lease to 201
us a few weeks ago.

202 ANA
Is that why our rent went up? 202

203 MARK
(mouths to her)
Ten times. 203

204 ANA
Ten times. 204

205 BUBBLY AGENT
It sounds like your lease was up
for renewal, and the terms of your
lease were updated to reflect the
median rate in the area. 205

206 ANA
But isn't that something we
negotiate together? 206

207 BUBBLY AGENT
That's discretionary. If you have
any more questions, don't hesitate
to call. Rent is due the first of
every month. No exceptions. 207

The call disconnects. The phone beeps until Ana hangs up. A pencil scratches as Mark does the math on paper.

208 MARK
If we have to pay this new rent
we're going to be at a huge deficit
in a year. 208

209 VALENTINA
Isn't that when we have to start
paying back the loan? 209

210 MARK
Yep. 210

211 ANA
I don't understand. We've been in
this building for forty years. How
could Helen do this to us? 211

212 MARK
Maybe she got bought out. Real
estate in Koreatown's selling like
hotcakes. 212

213 VALENTINA
Now's not a good time for your
outdated references, Mark. 213
(to Ana)

214
If this scam is real, maybe we
should use the loan towards paying
rent instead of the salsa line. We
can always launch it later. 214

215 MARK
This isn't a scam. 215

216 VALENTINA
It feels like it! How can they just
increase the rent ten times without
giving us time to prepare? We can't
pay for the loan and this rent-scam
and my tuition! 216

217 ANA
What do we say? If you can't handle
the heat in the kitchen... 217

Ana nudges Valentina.

218 VALENTINA
(obliges)
Get out. 218

219 ANA
*Necesitas trabajar hacia algún
objetivo.*
(we should always be
working towards
something) 219

220 This is a new restaurant goal we
can work towards. We've been
talking about growing, right? 220

221 VALENTINA
(grumbling)
Yeah, but if we grow too fast, we
might get stretch marks. 221

EXT. DONGSAN ARMY TRAINING CAMP - BARRACKS - DAY - SAME

**Hear soldiers milling about. A black car pulls to a stop, its
window rolls down.**

222 KUNWOO
Buhoejangnim (sir, 부회장님)? 222

A car door clacks open as Jaesun gets in.

223 JAESUN
Hey, Kunwoo. Thanks for picking me
up. 223

224 CHUNG
(calls out)
Hey, rich prick, don't mind us.
(MORE) 224

CHUNG (CONT'D)

We're just taking the shitty bus home.

JAESUN

(to Kunwoo)

225 Can you please roll up the window? 225

The taunting quiets as the car window rolls up.

KUNWOO

(hands Jaesun his phone)

226 Your phone. They've already texted your military placement. 226

Jaesun taps open his phone.

JAESUN

227 This department was the last place I wanted to be. I requested to be in the field. 227

KUNWOO

228 They've must've assigned you to the military headquarters because of your fluency in English. 228

(beat)

229 Something the matter? 229

JAESUN

230 It's fine. 230

KUNWOO

231 I spent my two years in the infantry digging trenches along the DMZ. I often lost the feeling in my arms from the work. One of our guys snapped and almost beat another man to death. Many soldiers would covet your placement, sir. Appreciate what you have. You'll thank me at the end. 231

Jaesun's watch ticks.

JAESUN

232 Only time will tell. 232

Something like The Rolling Stones' "You Can't Always Get What You Want" plays.

233

LOS ANGELES

It's true what they say, "You can't always get what you want." Nobody wants to live in uncertainty about the future. Who can live with constant pressure and scrutiny? So I guess I'm not so sure about the next part ... "But you get what you need." Are these challenges what Ana and Jaesun need so they can grow on their own and come back together stronger? Or will life tear them apart? Only time will tell.

233

END OF EPISODE 3

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