

LOVE & NORAEBANG

STOP YOUR SOBBING

EPISODE 8

MUA x SONORO

Written by

Anthony Aguilar

antnyaguilar@gmail.com

***Bold text indicates sound design or foley.**

INT. DON DAGO'S RESTAURANT - BACK OFFICE - AFTERNOON

Ana sleeps at her desk.

ANA
(snoring)

1 VALENTINA
(gently) Ana... 1

ANA
(snoring grows)

2 VALENTINA
Ana, *mi amor*. 2

3 ANA
(slight choking then startled)
I just need an extension!
(gathering her surrounding) 3

4 Oh... Vale. 4

5 VALENTINA
What was that about? 5

6 ANA
Wha... Oh, I keep having this same
dream, nightmare, dreammare. 6

7 VALENTINA
What about? 7

8 ANA
I'm back in college, and I keep
missing Biology 101. Like, I
thought I'd dropped the class, but
I forgot to check. And then during
finals, it turns out I am in the
class, and I know nothing for the
test. 8

9 VALENTINA
Test dreams usually mean that
you're feeling unprepared for
something. 9

10 ANA
Does losing your restaurant count? 10

11 VALENTINA It's a close second. 11
 (beat)

12 I gave everyone their final checks 12
 while you were sleeping.

13 ANA Why? 13

14 VALENTINA I guess we could run this place 14
 into the ground for another week.

15 ANA (chuckles then beat) 15
 I'm really going to miss this
 place.

16 VALENTINA Me too. 16

17 ANA I loved playing hide-and-seeK here. 17

18 VALENTINA Do you think I can still fit 18
 underneath the desk?

Valentina SCRUNCHES underneath the desk.

19 VALENTINA (CONT'D) (grunting) 19
 Yup, I still fit...

20 ANA That was like the only place you 20
 knew to hide.

21 VALENTINA What are you talking about? You 21
 never found me when I was in *Papi's*
 stock pot.

22 ANA I knew you were in there. 22

23 VALENTINA Shut up. 23

24 ANA I just got bored and would play 24
 something else.

25 VALENTINA Nuh-uh. 25

26 ANA
Why do you think *Papi* was the one
who would always find you and shout
“*ganaste!*” 26

27 VALENTINA
Because I did. What about when we
played tag? Did you let me win
then? 27

28 ANA
(playing it off)
Oh, no. That was all you. 28

29 VALENTINA
Good. Hey, Ana... 29

30 ANA
Yeah? 30

31 VALENTINA
Can you help me out of here? 31

32 ANA
(giggling)
Oh, of course. 32

Ana pulls Valentina up from underneath the desk.

33 VALENTINA
(grunting)
Oh man. I'm getting old. 33

34 ANA
Oh yeah, twenty-five. When does
your AARP membership kick in again? 34

35 VALENTINA
My what? 35

36 ANA
Yeah, you're not old. *Mami* would've
given you the *chancla* for that. 36

37 VALENTINA
(as mom)
“If you're old, then what does that
make me, huh?” 37

38 ANA
A skeleton, mom. 38

39 VALENTINA
(laughs)
"I'll turn you into *un esqueleto!*" 39

40 ANA
She always had the weirdest
threats. 40

41 VALENTINA
(beat)
She'd be proud of you. 41

42 ANA
Of course she would. Who else was
going to take care of her little
angelita? 42

43 VALENTINA
I took care of myself, thank you. 43

44 ANA
Oh, okay. 44

45 VALENTINA
You disagree? 45

46 ANA
I mean, Vale, come on... 46

47 VALENTINA
What is that supposed to mean? 47

48 ANA
Just that I've worked really hard
to put you through school. 48

49 VALENTINA
You've worked hard? You? 49

50 ANA
Yes, me. I'm the one who had to
keep all of this going to support
the both of us. 50

51 VALENTINA
Oh, so then, what was me studying
nonstop? While helping after class
and on weekends? And taking care of
everything at home? 51

52 ANA
That's not what I meant. 52

53 VALENTINA 53
You always think you're the only
one who has it hard, Ana. Always!
It's like you like being a martyr.

54 ANA 54
I do not!

55 VALENTINA 55
I think you enjoy it. Because if
you take on all the work and fail,
you can always blame others for
never being there for you.

56 ANA 56
Shut up!

57 VALENTINA 57
You think things have only been
hard for you? How about trying to
finish eighteen units while your
family's business goes under? And
you can't do anything to help
because YOU're the reason why there
are loans piling up. Because it was
your great idea to launch the salsa
line that your dead parents dreamt
of. How about getting a text from
your big sister that mom had passed
away right in the middle of a
final? Then getting yelled at by
your professor for cheating, so you
just finish the test and run out.

58 ANA 58
I didn't know.

59 VALENTINA 59
Well, now you know.

60 ANA 60
I'm sorry.

Ana hugs Valentina.

61 VALENTINA 61
(crying)
I miss her. I miss them so much.

62 ANA 62
Me too. It's almost like I can
smell her cooking.

VALENTINA
(sniffing)

63 I smell it too. 63

Office door SWINGS open. Mark appears.

MARK
(excitedly)

64 Hey! 64
(seeing the tears in their
eyes)

65 Oh... what happened? 65

ANA

66 Pity party at table nine. 66

MARK

67 Okay. Well, I thought it'd be nice 67
to have one last meal here.

ANA

68 Are you making *pozole*? 68

MARK

69 I could use a little assistance if 69
you're both free.

ANA

70 Thank you, Mark. 70

INT. DON DAGO'S - KITCHEN - NIGHT

MUSIC PLAYS, slow flamenco guitar, like Rodrigo y Gabriela's cover of "Stairway to Heaven."

Hear CHOPPING, SEARING, BOILING.

LOS ANGELES

71 Ahhhh, *pozole*. A soup that is as 71
old as the Aztec empire. What was
once a tribute to the gods after a
noble conquest is now served at
family gatherings, holy communions,
and *Día de Los Reyes* celebrations.
It's also the perfect hangover cure
for all you party people. Seared
cuts of pork shoulder, hominy,
garlic, onions, bay leaves, and of
course, the *chiles*. Mexico's gift
to the world and Don Dago's gift to
LA. And depending on how spicy you
like it, *pozole* can go from a
slight kick to--

72 VALENTINA
Wooh! Yeah, that's spicy. 72

73 ANA
Mmm, it's exactly how *Mami* used to
make it. 73

74 MARK
Yeah, not too spicy? 74

75 ANA
No, it's perfect. She was right to
trust you with the recipe, Mark.
Valentina, set up a table for us,
yeah? 75

76 VALENTINA
On it. 76

Valentina exits. **The kitchen door SWING open and close.**

77 ANA
Pass me a few of those radishes. 77

78 MARK
Sure. 78

Silence except for the chopping.

79 ANA
So... you've been avoiding me. 79

80 MARK
That obvious? 80

81 ANA
What if neither of us were to ever
bring it up? 81

82 MARK
Hypothetically? 82

83 ANA
Sure. 83

84 MARK
It would definitely make work
awkward. I mean, if we were to
still work together on the salsa
line. 84

85 ANA
I like working with you, Mark. 85

86 MARK I do too. 86

87 ANA And I also like-- 87

88 MARK Please don't. If you're going do 88
the "like you like a friend" spiel,
don't.

89 ANA Okay. 89

90 MARK
(beat) I've been thinking... Maybe it was 90
a little selfish of me to confess
to you like that.

91 ANA I'd be lying if I said I never 91
found you attractive. You're
incredibly smart and kind and have
very strong morals.

92 MARK Yeah, just what all the women want, 92
strong morals.

93 ANA The good ones do. (beat) I'm sorry. 93

94 MARK I'm sorry, too. It's okay. I've 94
just held on for so long, it's hard
to let it go. The only home I've
ever known is this restaurant.

95 ANA We all took that trip to Solvang 95
once.

96 MARK Can't forget that first-class trip 96
to Solvang.

97 ANA You loved those pancake balls. 97

98 MARK Aebleskiver. 98

112 ANA
Yeah. 112
(then)

113 I don't know what a world without 113
you looks like.

114 MARK
Neither do I. But maybe that's 114
okay.

115 ANA
Where's your first stop? 115

116 MARK
New York. Remember Pasqual? He's 116
out there now and has been loving
it. Then after that, maybe Italy.
Aruba. Who knows?

117 ANA
I never knew you wanted to Eat, 117
Pray, Love the world.

118 MARK
(chuckles) 118
Just call me Julio Roberts.

119 ANA
Wherever you end up, you have a 119
home here. Always.

120 MARK
I know. 120
(beat)

121 Come on, your sister's waiting. 121

INT. DON DAGO'S RESTAURANT - DINING AREA - NIGHT

Kitchen doors swing open as Ana and Mark enter.

122 VALENTINA
Finally! I'm starving! 122

A FRANTIC KNOCK on the door.

123 CHLOE
(muffled from outside) 123
Hey! Hey! Is anyone there?! Are
you closed?

Restaurant door opens, bell chimes.

124 ANA
Oh. Sorry, Chloe, yesterday was
our last day. 124

125 CHLOE
You have to come with me. 125

126 ANA
With you where? We were just about
to have dinner. 126

127 CHLOE
Dinner's not important. Just come! 127

EXT. DON DAGO'S RESTAURANT - CONTINUOUS

Chloe's Bentley purrs.

128 ANA
Nice car. 128

129 VALENTINA
(gasps)
That's a Bentley Continental Flying
Spur 6.0. Jun Ji-hyun drives this! 129

130 CHLOE
Who do you think told her to buy
one? 130

131 VALENTINA
(squealing)
Eeeeeeee! 131

132 ANA
Who the what the what? 132

133 VALENTINA
My Sassy Girl. My Love From the
Star. Kingdom. 133

134 ANA
Still not following. 134

135 CHLOE
C'mon, let's go. 135

136 ANA
No, thank you. This is like a
Pablo Escobar "let's go for a
drive" situation. 136

137 VALENTINA
More Bentley for me then. 137

Valentina opens the car door.

138 VALENTINA (CONT'D)
It looks like a Wayfair ad in here! 138

139 CHLOE
Honey, this vehicle doesn't need an
ad. It's a price upon request
limited edition. 139

140 VALENTINA
Then, it would be my honor to get
murdered in here, *Señorita* Escobar. 140

141 ANA
(sighs)
Mark, can you-- 141

142 MARK
Close up. Yeah, I got you. 142

143 VALENTINA
Thank you, Mark! 143

Ana and Chloe step into the Bentley.

144 VALENTINA (CONT'D)
Let's go! Let's go! 144

The Bentley's doors close and drives off.

145 MARK
Vaya con Dios.
(Go with God.) 145

EXT. CHLOE'S BENTLEY - NIGHT - MOVING

MUSIC PLAYS, something K-POPPY as the car pulls in to...

EXT. UPSCALE KOREAN RESTAURANT - NIGHT

**The Bentley door opens as Ana and Valentina tumble out.
Chloe's heels click as she primly gets out.**

146 ANA
Do I have to tip the chauffeur? 146

147 CHLOE
Ana, stop being poor. 147

148 VALENTINA
Yeah, Ana! 148

149 CHLOE
Ladies, welcome to *Jeol*, the finest 149
Korean restaurant in Los Angeles.

150 VALENTINA
This place is members only. 150

151 ANA
Their wagyu beef is a hundred and 151
fifty a plate.

152 CHLOE
A hundred and sixty five, but who's 152
counting?

153 ANA
So you kidnapped us from our last 153
dinner for a dinner we can't
afford?

154 VALENTINA
On behalf of my sister, I'd like to 154
apologize as I'm assuming there's a
free meal in all of this.

155 CHLOE
You assume correctly. 155

Valentina APPLAUDS GIDDILY. **The trio open the heavy restaurant doors into...**

INT. KOREAN RESTAURANT - JEOL - NIGHT

Hear the sounds of an elegant Korean restaurant: grills sizzling, clinking of dishes, quiet orders in Korean.

CLASSICAL MUSIC plays. A HOST approaches the girls.

156 HOST
Ijjog-ibnida 156

157 (이쪽입니다. Right this way). 157

158 CHLOE
Gamsahabnida 158

159 (감사합니다. Thank you.) 159

They all walk upstairs. The door opens, the group enters, the host closes the door behind them. The busy sounds of the restaurant immediately stop.

160 CHLOE (CONT'D)
Ana, Valentina, say hello to Mr.
Sookmin Choi. 160

ANA
(gasps)

161 VALENTINA
(whispers)
Who's that? 161

162 ANA
This is-- 162

163 CHLOE
Jaesun's father. 163

164 ANA
Hello, Mr. Choi. 164

165 SOOKMIN
Hello. 165

Valentina bows.

166 VALENTINA
(whispering)
Ana! 166

167 ANA
(whispering)
What? 167

168 VALENTINA
Bow with me. 168

169 ANA
Oh. I forgot. 169

Ana and Valentina bow.

170 SOOKMIN
Please, sit. 170

171 (to servers)
Jogiyo, chaleul ttaleusibsio. 171
(Please serve our guests tea.)

Servers slide chairs out. As everyone takes a seat, they effortlessly POUR hot tea.

VALENTINA

(whispering)

172 That might be the first time a waiter ever pulled open my chair. Or anyone actually. 172

SOOKMIN

173 So, Ms. Campos, I've heard quite a bit about you. 173

ANA

(nervously)

174 Good things I hope. 174

VALENTINA

175 Or even just decent things. 175

SOOKMIN

176 You run a restaurant. 176

ANA

177 I do. I did. I mean, yes. Sorry, all of this is a little overwhelming. I've just heard that you're quite a powerful man-- I'm sorry for asking this but are you going to take us out? Not like out on a date but like out-out. You're here to avenge your son's broken heart, aren't you. Oh god. Am I rambling? I'm rambling, aren't I? 177

VALENTINA

178 Sorry, this is kind of a nervous twitch she has. 178

Small beat.

SOOKMIN

(bursts out laughing)

179 I can see why my son is in love with you. I may be a powerful man but I can assure you that you are in safe hands. Hyun? The document please. 179

Hyun walks hastily and presents Ana with a paper.

VALENTINA

180 Whoa, Ana, a single-sided, premium matte paper menu. This is definitely not a family-friendly restaurant. 180

181 SOOKMIN
It's not a menu. 181

182 ANA
It's a deed... 182

183 SOOKMIN
Yes, a deed to the building 183
currently known as Don Dago's. And
as you can see the ownership has
been transferred to a one, Ana
Maria Campos, and a one, Valentina
Christina Carolina Campos.

184 ANA
What? 184

185 VALENTINA
Shut the front door! 185

186 SOOKMIN
It's yours if you choose. All you 186
need to do is sign.

187 ANA
How? 187

188 VALENTINA
And why? 188

189 SOOKMIN
Power usually attracts many, like 189
flies to honey. I've had my share
from both sides. In this instance,
it was Jaesun's driver, Kunwoo.

190 ANA
(beat) What are you talking about? 190

191 VALENTINA
Kunwoo? Wait, you mean Jaesun's 191
assistant? That huge man?

192 SOOKMIN
That's him. 192

193 VALENTINA
But he spent most of the time 193
hanging out at the bar.

194 SOOKMIN
Yes but his drink of choice was 194
espionage.

205 KUNWOO (CONT'D) 205
Countless promotions have passed me
by. You would prefer that I save my
talents to tend to your spoiled
boy.

206 SOOKMIN 206
Your work has value. You know we
have been evaluating next steps for
you.

207 KUNWOO 207
But I have no title. No where to
grow. I had to do what I could to
thrive.

208 SOOKMIN 208
Industrial espionage?! For MJ
Group?!

209 KUNWOO 209
They see my value.

210 SOOKMIN 210
You're a pawn to them.

211 KUNWOO 211
Better a pawn than a chauffeur to a
spoiled brat.

212 SOOKMIN 212
Enough!

213 KUNWOO 213
Your son skates by on *your*
reputation. What has he ever done
on his own? Other than fall in love
with some American woman and risk
everything? Did you know that it
was MY idea with the banknote that
closed the deal here in LA? This
company needs a real man to lead
it. I --

214 SOOKMIN 214
You think that man is you? That was
an impulsive and silly idea, by the
way. Did you know, Jaesun was
actually the one who advocated for
you over the years? Who insisted
that I arrange for your schooling
at a SKY university? To send you to
America to audit his MBA with him?
(MORE)

SOOKMIN (CONT'D)

Jaesun's mistake, and mine, is that we trusted you.

215 KUNWOO (sputters) No, I EARNED -- 215

216 SOOKMIN Hyun, escort him out. 216

Hyun approaches.

217 HYUN This way, sir. 217

218 KUNWOO I don't need an escort. 218

Kunwoo opens the door. An FBI AGENT blocks his path.

219 KUNWOO Move out of my way. 219

220 FBI AGENT Jee Kunwoo? 220

221 KUNWOO What? 221

The agent shows him her badge.

222 FBI AGENT FBI. You are under arrest for industrial espionage. 222

Slaps cuffs onto Kunwoo.

223 FBI AGENT (CONT'D) You have the right to remain silent. Anything you say can and will be... 223

224 KUNWOO You will have your day, Sookmin! 224

225 SOOKMIN It didn't have to end this way, Kunwoo. I saw you as family. We trusted you. 225

226 KUNWOO Keep lying to yourself, old man. This isn't the end of this. 226

WHOOSH.

BACK TO PRESENT

Sookmin sips his tea.

227	ANA	227
	Wow.	
228	VALENTINA	228
	But what does Ana have to do with this?	
229	CHLOE	229
	You think the paparazzi in the States is bad? The Korean news outlets would've had a field day. "Scandal: Senior VP of Choi Enterprises Dates Failed Restaurateur."	
230	VALENTINA	230
	Damn, Korean tabloids are petty.	
231	SOOKMIN (nodding)	231
	Jaesun's always stayed out of trouble. He's a good kid. He hates being in the media. And nothing would make MJ Group happier than to see Jaesun, and by extension me, be publicly humiliated.	
	Sookmin sets his cup down.	
232	SOOKMIN (CONT'D)	232
	The scandal would've sown doubt in Jaesun's ability to lead the company and damaged our relationships domestically and abroad.	
	Chloe shows the Campos sisters a sheaf of papers.	
233	CHLOE	233
	Valentina's salsa line was next.	
234	VALENTINA	234
	That bastard!	
235	ANA	235
	How?	
236	CHLOE	236
	He had access to Jaesun, which meant he had access to you.	

237 SOOKMIN In our country, a person of 237
Jaesun's stature is highly
scrutinized for both their
professional and personal behavior.

238 VALENTINA Oh, like a Kardashian. 238
(to Ana)

239 Ohmigosh, Ana, you were dating a 239
Korean Kardashian!

240 CHLOE We're more like the Kennedys. We 240
are socially responsible, but we
get just as drunk as everyone else.

241 SOOKMIN The headlines would have read, 241
"Future CEO Bails Out Destitute
American Sisters."

242 ANA We wouldn't need a bail out. 242

Chloe shows her a file.

243 CHLOE The next phase in their Choi and 243
Tell Failures plan was sabotaging
your retail relationships.

244 SOOKMIN Which is why you should take the 244
offer.

245 ANA Mr. Choi, I don't know what to say. 245

246 CHLOE (whispers) A thank you would be nice. 246

247 ANA Oh, of course, thank you. But I 247
don't think I can accept.

248 SOOKMIN I understand. May I ask your 248
reasoning?

A beat.

249 ANA 249
 It would feel like I owed you.
 Plus, Jaesun and I aren't together
 anymore. We haven't spoken in ...
 (falters, gathers herself) It
 wouldn't be right.

250 SOOKMIN 250
 And yet, you still wear the watch
 he gave you.

251 CHLOE 251
Samchon (uncle, 삼촌), can you blame
 her?

252 VALENTINA 252
 Yeah, that watch has its own
 mortgage.

253 SOOKMIN 253
 I see you have a lot of integrity.
 But I ask, is this your integrity
 or stubbornness?

Ana is silent.

254 SOOKMIN (CONT'D) 254
 (gently)
 Help is not a handout. It is a
 gift. You can choose to receive it.
 Or not.

255 ANA 255
 (slow)
 I accept your offer.

Valentina claps.

256 VALENTINA 256
 Yes!

257 ANA 257
 On one condition.

258 VALENTINA 258
 Aww.

259 ANA 259
 We trade. An exchange of gifts.

260 SOOKMIN Ah, a cultural exchange. *Joh-ayo* (I like that)! I'd love to try your cooking. 260

261 VALENTINA That sounds fair. Right, Ana? 261

262 ANA Um, I am happy to cook for you but that doesn't quite seem like enough for -- 262

263 CHLOE Shut up and say yes! 263

264 ANA OK! Ok. I think that could work. 264

265 SOOKMIN Excellent. I'm sure my home chef would appreciate the guidance. 265

266 ANA Home chef? Like, in Seoul? 266

267 SOOKMIN Mm-hmm. We'll arrange a car service to pick you up. My jet will be ready as soon as you are. 267

268 VALENTINA Baby's first private jet! 268

269 SOOKMIN We will be setting an extra plate once we arrive, of course. 269

270 ANA Jaesun's done? 270

271 CHLOE At the end of the week. 271

272 VALENTINA Ana, can we go? Pretty please, pretty please? 272

273 CHLOE (sing-songy) It'd be a great surprise. 273

274 ANA I... 274

275 SOOKMIN Don't listen to them. Do what's best for you. 275
(beat)
276 But I know my son misses you. 276

277 ANA (nervous, but resolved) I accept both your offers. 277

Valentina screams with joy.

278 CHLOE OK my eardrums may never recover. 278

279 VALENTINA Where's the pen?! 279

280 SOOKMIN Hyun, the pen. 280

Valentina signs with a flourish. Ana follows.

281 ANA Thank you, Mr. Choi. 281

282 SOOKMIN Call me Sookmin. 282

283 VALENTINA Oh my gosh! Can I say it? Can I say it? I have to say it! 283

284 ANA Say what? 284

285 VALENTINA The Campos's are going to Seoul! 285

K-POP MUSIC plays.

END OF EPISODE 8